

CATALOGUE
OF THE ENTIRE
STOCK AND FIXTURES
TO WIND UP THE BUSINESS
OF THE WELL-KNOWN
LOUIS KATZ ART GALLERIES
INCORPORATED
103 WEST 74th STREET
NEW YORK CITY



THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE



CATALOGUE
OF THE ENTIRE
STOCK, FITTINGS AND FIXTURES
OF THE
LOUIS KATZ ART GALLERIES
INCORPORATED
103 WEST 74th STREET, N. Y.

TO BE SOLD AT AUCTION
ON THE PREMISES

Commencing on Monday, April 10th, 1916

Two Sessions Daily—10.30 A. M. and 2.30 P. M.

THE MODERN PAINTINGS and WATER COLORS
BY AMERICAN ARTISTS

Will be sold Thursday Evening, April 13, at 8.15 o'clock

THE STOCK CONSISTS OF

Artist Proof Mezzotints, in colors, Artist Proof Etchings, Prints and Photos, Mirrors, Electroliers and Picture Frames in great variety, Table Show Cases, Counters, Wall Fabrics and all appointments of a first-class Art Gallery, also Safes, Desks, Partitions, Carpets, Electric Fixtures and Wall Brackets, Contents of Workroom, Etc., Etc.

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

of CLARKE'S ART ROOMS, 5 W. 44th STREET

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Tel. 4029 Bryant.

CATALOGUE

UNFRAMED PICTURES

- 1 ABBEY. Castle of the Maidens. Photographs. 2 pieces.
- 2 ACHNER (M.). Municipio, Brescia. Signed proof etching. Only 30 impressions.
- 3 ——— Rio de Theatro Malibran. Signed proof etching. Only 30 impressions.
- 4 ADAM (V.). Sporting and Military Subjects. Original lithographs. 5 pieces.
- 5 AFFLECK (A. F.). Windsor Castle. Signed proof etching. Only 105 impressions.
- 6 ——— Monastery of St. Jerome, Belem, near Lisbon. Signed proof etching.
- 7 ——— St. Gomar. Signed proof etching.
- 8 ——— Venice. Signed proof etching.
- 9 ——— Dordrecht. Signed proof etching.
- 10 ——— St. Gomar. Signed proof etching.
- 11 AIDE (G.). Balcony, Venice. Signed proof etching.
- 12 ——— Hotel de Cluny. Signed proof etching.
- 13 ——— Chateau de Chenonceaux. Signed proof etching.
- 14 ——— Chateau de Chambord, No. 2. Signed proof etching.
- 15 ——— Chapelle du Chateau d'Amboise. Signed proof etching.
- 16 ——— Chateau de Chambord. Signed proof etching.
- 17 ——— Pont Neuf. Signed proof etching.

- 18 AMERICANA. Washington's Farewell to the Army, with Key. Photogravure.
- 19 — Abraham Lincoln, Alexander Hamilton, R. S. Stevenson. Photographs. 3 pieces.
- 20 — The Presidents of the United States. Photogravure.
- 21 — Henry Clay. Engraving.
- 22 — Abraham Lincoln: engraving. Lafayette; lithograph. 2 pieces.
- 23 — General Grant, Alexander Hamilton. 2 pieces.
- 24 — Presidents of the United States. Fac-simile of Signers of the Declaration of Independence. 2 pieces.
- 25 — Portraits of Jefferson, Paul Jones, etc. 10 pieces.
- 26 — Bound Down the River, and others. 5 pieces.
- 27 ANDERSON (STANLEY). Somerset House, London. Signed proof etching.
- 28 — Whitehall. Signed proof etching.
- 29 ANDREATI (F.). The Courtship. Fac-simile in colors.
- 30 ANGELO (MICHAEL). Jeremia. Carbon photo.
- 31 — The Creation. Large size carbon photo.
- 32 ANGIS (MARCEL). Louvain, Chateau d'Heverle; Louvain, City Hall, 1914. Etchings printed in colors. Signed proofs. 2 pieces.
- 33 APPIAN. Autumn Evening, East River, The Print Collector. 3 pieces.
- 34 — Soirée d'Automne. Signed proof etching.
- 35 APPLETON (THOMAS). Duchess of Devonshire. Mezzotint print.
- 36 — Lady Grey and Children. Signed proof mezzotint.
- 37 — First Grief. Signed proof mezzotint.
- 38 — Duchess of Devonshire. Mezzotint printed in colors.

- 39 APPLETON (THOMAS). Mrs. Tickle. Signed proof mezzotint.
- 40 — Rustic Children. Signed proof mezzotint printed in colors.
- 41 — The Cottage Girl. Signed proof mezzotint printed in colors.
- 42 ARENDSSEN (P. J.). Titus. Signed proof etching on parchment.
- 43 — The Avenue. Signed proof etching.
- 44 ARUNDEL PRINTS. Heads of Saints. 4 pieces.
- 45 — St. Augustine and the Child. After Benozzo Gozzoli.
- 46 — Madonna and Child. After Benozzo Gozzoli.
- 47 — The Deposition from the Cross. After Lorenzetti.
- 48 — Adoration of the Holy Trinity. After Dürer.
- 49 — Death of St. Francis. After Ghirlandaio.
- 50 — St. Francis Preaching Before Pope Honorius. After Giotto.
- 51 — The Marys at the Sepulchre. After Fra Angelica.
- 52 — The Supper and Miraculous Vision of St. Dominick. After Fra Bartolomeo.
- 53 — St. Bernardino Healing a Wounded Man. After di Lorenzo.
- 54 — Events in the Life of Moses. Signorelli.
- 55 — Piccolomini Receiving the Cardinal's Hat. After Pinturicchio.
- 56 — Preaching of St. John the Baptist. After Ghirlandaio.
- 57 — The Death of St. Fina. Ghirlandaio.
- 58 — The Deposition. After Morando.
- 59 — Ecsty of St. Catherine. After Bazzi.

- 60 ARUNDEL PRINTS. St. Peter and St. Paul Raising the
King's Son. After F. Lippi.
- 61 — St. Francis Preaching. After Giotto.
- 62 — St. John the Baptist with St. Benedict. After Mon-
tagna. 2 pieces.
- 63 — St. Peter Preaching. After Masalino. 2 pieces.
- 64 — The Coronation of the Virgin. After Fra Angelica.
- 65 — The Conversion of Hermogenes. After Montagna.
- 66 — St. James the Greater. After Montagna.
- 67 — Virgin and Child. After G. Sanzio.
- 68 — Sixtus IV Giving Audience. After Da Forli.
- 69 — St. Blaise and St. John the Baptist. After Mem-
ling. 2 pieces.
- 70 — Theology. After Raphael.
- 71 — Virgin and Child. After Sanzio.
- 72 AUMONIER (J.). Sunday. Signed proof mezzotint.
- 73 — Hay Field. Signed proof mezzotint.
- 74 AYRE (B.). Sunset, Bedford. Signed proof etching.
Only 50 impressions.
- 75 BACHER (OTTO). Regensburg. Signed proof etching.
- 76 BAIRD (JOHNSTONE). Westminster. Signed proof
etching. Only 75 impressions.
- 77 — Westminster. Signed proof etching. Only 75 im-
pressions.
- 78 — Inner Temple, Gateway. Signed proof etching.
- 79 — Westminster. Signed proof etching.
- 80 BALDREY (J.). Peasants of the Vale of Llangollen.
2 pieces.

- 81 BARRY (A.). Lecture at Diderot's. Etchings and others.
4 pieces.
- 82 ——— Lecture at Diderot's, etc. 5 pieces.
- 83 ——— BARTLETT (CHAS. W.). Woman with Cow and
Calf. Etching printed in colors, signed proof.
- 84 BARTOLOZZI (F.). Twelfth Night, Comedy of Errors.
Engravings. 2 pieces.
- 85 ——— Euphrosine and others. 4 pieces.
- 86 ——— St. James's Beauty, Eloisa, etc. 6 pieces.
- 87 BATLEY (H. W.). Sunday Morning. Mezzotint, signed
proof.
- 88 BELLOWS. The Romance. Signed proof etching on
parchment.
- 89 BEJOT (E.). Place de l'Institute. Signed proof etching.
Only 50 impressions.
- 90 ——— Canal St. Martin. Signed proof etching. Only 50
impressions.
- 91 ——— Mill on the Marne. Signed proof etching. Only
50 impressions.
- 92 ——— Petit Bras de la Seine, Paris. Signed proof etch-
ing. Only 50 impressions.
- 93 ——— La Place de l'Institut, Paris. Signed proof etching.
- 94 BERKELEY (STANLEY). The Death. Photogravure
in colors.
- 95 ——— The Meet. Photogravure in colors.
- 96 BERTRANDT (A.). Rembrandt's Portrait. Etching
printed in colors. Signed proof.
- 97 BIRD (CHARLES). Duchess of Milan. Mezzotint
printed in colors. Signed proof.
- 98 ——— The same.

- 99 BIRD (CHARLES). Duchess of Milan. Mezzotint printed in colors. Signed proof with destroyed copy.
- 100 ——— Duchess of Milan. Mezzotint printed in colors. Signed proof.
- 101 BLINKS (THOMAS). The Brook. Photogravure in colors.
- 102 ——— The Brook. Photogravure in colors.
- 103 ——— The Brook. Photogravure in colors.
- 104 ——— The Brook. Photogravure in colors.
- 105 BOECKLIN (A.). Holy Grove. Photogravure in colors.
- 106 ——— Island of the Dead. Photogravure in colors.
- 107 ——— The Hermit. Fac-simile in colors.
- 108 ——— Summer Day. Fac-simile in colors.
- 109 ——— Island of the Dead. Fac-simile in colors.
- 110 ——— Villa by the Sea. Photogravure in colors.
- 111 ——— The Island of the Dead. Photogravure in colors.
- 112 BOTTICELLI (F.). Portrait of a Lady. Fac-simile in colors.
- 113 ——— Spring. Fac-simile in colors.
- 114 BOUCHER (W. H.). His Favorite Bin. Etching, colored.
- 115 ——— Home Brewed. Etching, colored.
- 116 ——— Old and Crushed. Etching, colored.
- 117 ——— Toddy at the Cheshire Cheese. Etching, colored.
- 118 ——— For Fifty Years (Old, But Gallant). Etching, colored.
- 119 ——— The End of the Skein. Etching, colored.
- 120 ——— The End of the Skein. Etching, colored.

- 121 BOUCHER (W. H.). Patience. After W. Dendy Sadler. Signed proof etching.
- 122 BOUTILIER (L.). For Such Is the Kingdom of Heaven. Signed engraving.
- 123 BRACK (E.). The First Invitation. Fac-simile in colors.
- 124 BRANGWYN (FRANK). Hop Pickers, Canon St. Station. Signed proof etching.
- 125 ———. Browning's House, Venice. Signed proof etching.
- 126 ———. Gates of Naples. Signed proof etching.
- 127 ———. On the Lat at St. Cirque. Signed proof etching.
- 128 ———. Water Carrier. Signed proof etching.
- 129 ———. Breaking Up of Duncan. Signed proof etching.
- 130 ———. The Monument, London. Signed proof etching.
- 131 ———. Mosque, Constantinople. Signed proof etching.
- 132 BRIGHT (HERBERT). The Hay Wain. Signed proof mezzotint printed in colors.
- 133 BROOK (ARTHUR B.). Madame Raymond. Mezzotint printed in colors. Signed proof.
- 134 BROUET (A.). A Corner at St. Quin. Signed proof etching. 2 pieces.
- 135 ———. A Corner of St. Quin. Signed proof etching. 2 pieces.
- 136 ———. A Corner of St. Quin. Signed proof etching. 2 pieces.
- 137 BROWN (A.). Boats Ashore. Woodcut printed in colors. Signed proof.
- 138 BROWNSCOMBE (J.). St. Paul's Church, New York. Colored photogravure.
- 139 BRUET (A.). The Dance, Corot. Etching printed in colors. Signed proof.

- 140 BRUNET-DEBAINES (A.). Way to the Mill. Signed proof etching.
- 141 — The Hay Wain. Signed proof etching.
- 142 BRUYN (B.). Portrait of a Man. Fac-simile in colors.
- 143 BUHOT (FELIX). Les Oies. Signed proof etching.
- 144 — Le Petites Chaumières. Stamped proof.
- 145 — La Fête Nationale. Etching.
- 146 — Le Petit Enterrement. Etching.
- 147 — Le Puits. Etching.
- 148 BURNE-JONES. Hope, and others. Photographs. 4 pieces.
- 149 CAMERON (D. Y.). Amboise. Etching, not signed.
- 150 — Dark Angers. Photogravure in colors. Signed proof.
- 151 CARAVAGGIO (M. A.). Vulcan's Forge. Original engraving by J. Falek.
- 152 — A Concert. Engraving by T. Chambars.
- 153 CARBON PHOTOGRAPHS. The Avenue, The Girl with the Doves, The Creation. 3 pieces.
- 154 — The Avenue, The Girl with the Doves. 2 pieces.
- 155 — The Avenue, The Girl with the Doves. 2 pieces.
- 156 — Delphic Sybil.
- 157 — Delphic Sybil.
- 158 — Sacred and Profane Love. Large size.
- 159 — Borgella Courtyard.
- 160 — Pope Innocent X. Large size.
- 161 — From Old Master. 5 pieces.
- 162 — The same. 4 pieces.

163 CARBON PHOTOGRAPHS. From Old Master. 5
pieces.

164 — The same. 4 pieces.

165 — The same. 4 pieces.

166 — After Old Masters. One lot. 19 pieces.

167 — The same. One lot. 20 pieces.

168 — The same. One lot. 20 pieces.

169 — The same. One lot. 20 pieces.

170 — The same. One lot. 20 pieces.

171 — The same. One lot. 20 pieces.

172 — The same. One lot. 20 pieces.

173 — The same. One lot. 10 pieces.

174 — The same. One lot. 20 pieces.

175 — The same. One lot. 20 pieces.

176 — The same. One lot. 20 pieces.

177 — The same. 3 pieces.

178 — The same. 5 pieces.

179 — The same. 5 pieces.

180 — The same. 5 pieces.

181 — The same. 5 pieces.

182 — The same. 5 pieces.

183 — The same. 5 pieces.

184 — The same. 10 pieces.

185 — The same. 5 pieces.

186 — The same. 5 pieces.

187 — The same. 5 pieces.

188 — The same. 6 pieces.

189 — The same. 6 pieces.

- 190 CARBON PHOTOGRAPHS. After Old Masters. 5
pieces.
- 191 — The same. 6 pieces.
- 192 PHOTOGRAPHS. Modern Masters. 5 pieces.
- 193 — The same. 5 pieces.
- 194 — The same. 5 pieces.
- 195 — The same. 4 pieces.
- 196 — The same. 4 pieces.
- 197 CARACCI (A.). Portrait of Himself and others. Mez-
zotint. 4 pieces.
- 198 CARICATURES. Americana. 9 pieces.
- 199 — Americana. 8 pieces.
- 200 CHABANIAN. Doge's Palace, Venice. Etching printed
in colors. Signed proof.
- 201 CHANDLER (G. W.). Rue du Bac, Rouen. Signed
proof etching.
- 202 — The Canal. Signed proof etching.
- 203 — Les Travaux du Meteo. Signed proof etching.
- 204 — Carpenter Shop. Signed proof etching.
- 205 CHARDIN. The Letter and The Reply. Colored fac-
simile. 2 pieces.
- 206 CHARLET (FRANTZ). The Rose Window, Notre
Dame. Signed proof etching. Only 100 impressions.
- 207 — The Rose Window, Notre Dame. Signed proof
etching. Only 100 impressions.
- 208 — The Rose Window, Notre Dame. Signed proof
etching. Only 100 impressions.
- 209 — The Rose Window, Notre Dame. Signed proof
etching.
- 210 — The Rose Window, Notre Dame. Signed proof
etching.

- 211 CHARLET (FRANTZ). The Rose Window, Notre Dame. Signed proof etching.
- 212 — The Luncheon. Etching printed in colors. Signed proof.
- 213 — Making the Toy Boat. Etching printed in colors. Signed proof.
- 214 — Evening Meal. Etching printed in colors. Signed proof.
- 215 CHASE (ETHEL). Moret sur Loir. Signed proof etching.
- 216 CHIQUET (EUGENE). At the Wayside Inn. After Sadler. Signed proof etching.
- 217 — The Wine Committee. After Sadler. Signed proof etching.
- 218 CLEMENT (T.). Spanish Dance. Colored aquatint. Signed proof.
- 219 COACHING SUBJECTS. Winter, Knee Deep. In colors. 3 pieces.
- 220 — Coachings. 4 pieces.
- 221 — The Comforts of Being Drove Like a Gentleman. In colors.
- 222 — All Right. In colors.
- 223 AMERICAN COACHINGS. Original drawings. 2 pieces.
- 224 — All Right. In colors.
- 225 — Dickens' Subjects. 4 pieces.
- 226 COLEMAN (W. J.). The Fan, The Maid and the Magpie, The Shell, Idyll. Proof etchings. 4 pieces.
- 227 CONSTANT (B.). La Rêve d'Orient. Signed proof etching.

- 228 COPPIER (C.). Officers of St. Adrien at Dinner. Etching.
- 229 CORDOBA (M. DE). A Visitor. Etching printed in colors. Signed proof.
- 230 CORMACK (M.). Lady Hamilton. Mezzotints. 2 pieces.
- 231 ——— Delia. Mezzotint in colors.
- 232 ——— Countess Gower and Child. Mezzotint in colors.
- 233 ——— Master Lambton. Printed in colors.
- 234 ——— Doves. Mezzotint printed in colors. Signed proof.
- 235 ——— Delia. Engraving in colors.
- 236 ——— Nancy. Engraving in colors.
- 237 ——— Viscountess St. Asaph. Engraving in colors.
- 238 ——— Nancy. Engraving in colors.
- 239 ——— La Belle Hamilton (Countess of Grammont). Mezzotint printed in colors.
- 240 COLORED ENGRAVINGS. Alinda, The Cyprian Votry, Le Baiser curoyé. 3 pieces.
- 241 ——— The First Pledge of Love, The Soliliquy, Le Billet Doux. 3 pieces.
- 242 COURTREY (C.). L'entrée du Monseigneur. Signed proof on parchment.
- 243 ——— A Visit to the Baby, Grandmother's Birthday, etc. 5 pieces.
- 244 COUSINS (SAMUEL): Age of Innocence. Mezzotint.
- 245 CRAWFORD (HAMILTON T.). Elizaebth, Countess of Grosvenor. Mezzotint printed in colors. Signed proof.
- 246 ——— The Promenade at Carlisle House. Mezzotint printed in colors. Signed proof.

- 247 DAKE (C.). Little Children of the Sea. Signed proof etching.
- 248 ——— The Night Watch, Jewish Bride, Franz Hals and others. Signed proof etchings. 6 pieces.
- 249 DARLEY. Merrymaking in the Olden Times. Engraving.
- 250 DAUBIGNY. Le Marais. Original etching.
- 251 DA VINCI (L.). Beatrice D'Este. Fac-simile in colors.
- 252 ——— Mona Lisa. Fac-simile in colors.
- 253 DAWSON (NELSON). Running for Shelter. Signed proof etching. Only 25 impressions.
- 354 DE HOOGH (PIETER). Dutch Interior. Fac-simile in colors.
- 255 DELAUNEY. Rheims Cathedral. Etching.
- 256 DE PENNE (O.). Chasse sous Bois, Chasse au Marais. Photogravures. 2 pieces.
- 257 DICK A. B.). Westminster Abbey, etc. 3 pieces.
- 258 DICKSEE (HERBERT). Parting of the Ways. Signed proof etching on parchment.
- 259 ——— The Parting of the Ways. Signed proof etching on parchment.
- 260 ——— The Parting of the Ways. Signed proof etching on parchment.
- 261 ——— The Parting of the Ways. Signed proof etching on parchment.
- 262 ——— The Parting of the Ways. Signed proof etching on parchment.
- 263 ——— The Parting of the Ways. Signed proof etching on parchment.
- 264 ——— Cinderella. Signed proof etching on parchment.
- 265 ——— Hesperia. Signed proof etching on parchment.

- 266 DICKSEE (HERBERT). At Play. Signed proof etching on parchment.
- 267 ——— Swift and Stella. The First Commission (Sir Thomas Lawrence as a Boy). Fac-simile in colors. 2 pieces.
- 268 ——— At Play. Original etching on parchment, signed.
- 269 ——— Peace. Signed proof etching on parchment.
- 270 ——— My Lady Sleeps. Signed proof etching on parchment.
- 271 DOBIE (JAMES). Xmas Time. Etching, colored.
- 272 ——— When the Heart Was Young. Etching, colored.
- 273 ——— Xmas Time. Etching, colored.
- 274 ——— The Last of the Bin. Etching, colored.
- 275 ——— The Cellar's Best. Etching, colored.
- 276 ——— When the Heart Was Young. Etching, colored.
- 277 ——— The Cellar's Best. Etching, colored.
- 278 ——— After Dinner Rest Awhile. Etching, colored.
- 279 ——— Wedding Bells. After W. Dendy Sadler. Signed proof etching.
- 280 DORE (E.). The Christian Martyrs, Moses and Aaron at the Court of Pharaoh. Engravings. 2 pieces.
- 281 ——— The Slaughter of the Innocents. Engraving, signed proof.
- 282 DOUGLAS (E. A. S.). Hard on His Track. Photogravure in colors.
- 283 DROUAIS. Herault de Sechelles. Fac-simile in colors.
- 284 DULUARD (LEON). The Spanish Ambassador. Signed proof etching. Only 50 impressions.
- 285 DUPONT (H.). Peter the Great. Engraving, signed proof before the letters.

- 286 EARL (MAUDE). Four by Honours. Photogravure in colors.
- 287 EDELINCK. Claude Melan and others. Engraving. 8 pieces.
- 288 EDWARDS (S. ARLENT). Patience. Mezzotint printed in colors. Signed proof.
- 289 — The Parson's Daughter. Signed proof mezzotint.
- 290 — Sophie. Mezzotint in colors, signed proof.
- 291 — Duchess du Branty. Mezzotint in colors, signed proof.
- 292 — Princess Wilhelmina. Mezzotint in colors, signed proof.
- 293 — Simonetta Vespuccia. Mezzotint printed in colors, signed proof.
- 294 — Simonetta Vespuccia. Mezzotint printed in colors, signed proof.
- 295 — Bosom Friends. Mezzotint, signed proof. .
- 296 — One lot. Destroyed copies.
- 297 — One lot. Destroyed copies.
- 298 — One lot. Destroyed copies.
- 299 — One lot. Destroyed copies.
- 300 — One lot. Destroyed copies.
- 301 — One lot. Destroyed copies.
- 302 — Proofs from destroyed plates. 9 pieces.
- 303 — Proofs from destroyed plates. 9 pieces
- 304 — Proofs from destroyed plates. 10 pieces.
- 305 — Proofs from destroyed plates. 10 pieces.
- 306 — Proofs from destroyed plates. 10 pieces.
- 307 — Proofs from destroyed plates. 10 pieces.

- 308 EDWARDS (S. ARLENT). Proofs from destroyed plates. 10 pieces.
- 309 — Proofs from destroyed plates. 23 pieces.
- 310 — One lot of destroyed copies.
- 311 ENGRAVINGS. Farm Life, The Blacksmith, Jersey. 3 pieces.
- 312 — Portraits of Harper Bros., D. Appleton & Sons, Tennyson. 3 pieces.
- 313 ENGRAVINGS, COLORED. Le Billet Doux, Les Amours du Bocace, Qu'en Dit L'Abbé? 3 pieces.
- 314 EVERY (GEORGE). Mrs. Siddons. Mezzotint, signed proof.
- 315 — Lilacs. Mezzotint, signed proof.
- 316 — Lady Dover and Child. Mezzotint, signed proof.
- 317 FAC-SIMILES IN COLORS. Mrs. Carnac, Reynolds; Mona Lisa, Da Vinci; Pets. 3 pieces.
- 318 — Josephine, Louise de Lorraine, Cuckoo. 3 pieces.
- 319 — One lot. 11 pieces.
- 320 — One lot. 12 pieces.
- 321 — One lot. 7 pieces.
- 322 — One lot. 6 pieces.
- 323 — Guitar Player.
- 324 — Primroses.
- 325 — General Grant.
- 326 FAGAN (JAMES). Madame Recamier. Signed proof etching on parchment.
- 327 — The Chess Players. After Meissonier. Five trial proof etchings. 5 pieces.
- 328 FAIVE. Lady with Fan. Fac-simile in colors.
- 329 FARRER (HY.). By the Roadside. Etching.

- 330 FELSING. Love and Poetry. Engraving. Proof before the letters.
- 331 — Love and Poetry. First state. Remarque proof with white knots on the lyre. Very rare.
- 332 — Eleven engravings.
- 333 — Translation of St. Catherine. Remarque proof. Madonna. After Raphael. 2 pieces.
- 334 FITTON (HEDLEY). S. Merri, Rouen. Signed proof etching. Only 150 impressions.
- 335 — The Pantheon, Rome. Original signed proof etching.
- 336 — Tour de l'Horloge, Rouen. Original signed proof etching.
- 337 — Chartres Cathedral. Original signed proof etching.
- 338 — Juliet's House, Verona. Signed proof etching.
- 339 — Glasgow University. Signed proof etching.
- 340 FORES COACHING PRINTS. Something Wrong. Photogravure in colors.
- 341 — In Time for the Coach. Engraving in colors.
- 342 — Knee Deep. Engraved in colors.
- 343 — A Hunting Morning. Engraved in colors.
- 344 — All Right. Engraved in colors.
- 345 — Pulling Up to Un-Skid. Engraved in colors.
- 346 — Hard On His Track. Engraved in colors.
- 347 — First at the Fence. Engraved in colors.
- 348 — Run to Earth. Lithograph in colors.
- 349 FOULQUIER (VALENTIN). Cherbourg, The Return of Fishermen, The Prayer. Proof etchings. 3 pieces.

- 350 FRANCOIS (JULES). The Princess in the Tower,
Hébé. Original engravings. 2 pieces.
- 351 FROOD (HESTER). Chateau de Gratot. Signed proof
etching.
- 352 — Mary le Port, St. Bristol. Signed proof.
- 353 — The Rows, Chester. Signed proof.
- 354 FULLWOOD (JOHN). English Pines. Signed proof
etching.
- 355 — Silver Birches. Signed proof etching.
- 356 — Silver Birches. Signed proof etching.
- 357 — Walton on Thames. Signed proof etching.
- 358 — Sunburry on Thames. Signed proof etching.
- 359 — The Ford. Signed proof etching.
- 360 GAINSBOROUGH (THOMAS). The Morning Walk.
Fac-simile in colors.
- 361 — Lady Sheffield. Engraving in colors.
- 362 — Mrs. Graham. Engraving in colors.
- 363 — Duchess of Devonshire. Fac-simile in colors.
- 364 — Miss Linley. Fac-simile in colors.
- 365 — Lady Sheffield. Fac-simile in colors.
- 366 GASKELL (P.). The Mouth of the Wye. Signed proof
etching.
- 367 — On the Fromme. Signed proof etching.
- 368 — Schloss Neuschwanstein. Signed proof etching.
- 369 GAUJEAN. Christmas Carol. Signed proof etching on
parchment.
- 370 — The Gardener's Little Daughter, The Prayer, etc.
6 pieces.
- 371 — Master Lambton. Mezzotint, signed proof on parch-
ment.

- 372 GAUJEAN. The Chaplain's Daughter; The Canal. 2 pieces.
- 373 ——— Dummy Whist. Etching, colored.
- 374 ——— The Rivals. Etching, colored.
- 375 ——— Countess Gower and Child. Signed proof etching on parchment.
- 376 GOFF (R.). Old Chain Pier, Brighton. Signed proof etching.
- 377 ——— One of London's Highways. Signed proof etching.
- 378 ——— Lion Brewery. Signed proof etching.
- 379 ——— Cairo. Signed proof etching.
- 380 ——— Thames at Charing Cross. Signed proof etching.
- 381 ——— Lighthouse, Shoreham. Signed proof.
- 382 GOFFEY (H.). Bonnie. Mezzotint printed in colors, signed proof.
- 383 GRAFLE (A.). Beethoveen. Fac-simile in colors.
- 384 GRAVESAND (C.). Katwyck, Banks of the Sheldt. Proof etchings. 2 pieces.
- 385 GREENHEAD (H. T.). Margaret. Mezzotint printed in colors, signed proof.
- 386 ——— Does. Mezzotint printed in colors, signed proof.
- 387 ——— Betty. Mezzotint printed in colors, signed proof.
- 388 ——— Janet. Mezzotint printed in colors, signed proof.
- 389 ——— Milly. Mezzotint printed in colors, signed proof.
- 390 ——— Mary. Mezzotint printed in colors, signed proof.
- 391 ——— The Door of the Village Inn. Mezzotint printed in colors, signed proof.
- 392 GREUZE. The Broken Pitcher. Fac-simile in colors.
- 393 GROSCH (O.). Hillside, Lond Island. Signed proof etching.

- 394 GROSCH (O.). Autumn, Staten Island. Signed proof etching.
- 395 — The Willow Pond. Signed proof etching. Only 50 impressions.
- 396 — A Hillside. Signed proof etching. Only 50 impressions.
- 397 — Sir W. Scott, Lord Bacon, John Stuart Mill, J. Locke. Signed wood engravings. 4 pieces.
- 398 — Schopenauer, Carlyle, Darwin, Dante. Signed wood engravings. 4 pieces.
- 399 — Cromwell, Henriette de France, Elizabeth, Marie Antoinette. Signed wood engravings. 4 pieces.
- 400 — Dante. Signed wood engraving. 3 pieces.
- 401 — Autumn on Staten Island. Signed proof etching. Only 50 impressions.
- 402 — A Hillside, The Stormy Day, The Willow Pond. Signed proof etchings. Only 50 impressions. 3 pieces.
- 403 HADEN (SIR F. SEYMOUR). Two Sheep. Signed proof etching.
- 404 — Kensington Gardens. Proof not signed.
- 405 — The Three Sisters. Proof not signed.
- 406 — Windmill Hill No. 2. Signed proof etching. First state.
- 407 — Windsor Castle. Original signed proof etching.
- 408 — Brig at Anchor. Signed proof etching.
- 409 — Wareham Bridge. Signed proof, very fine.
- 410 — The Towing Path. Signed proof, very fine.
- 411 — Nine Barrow Down. Signed proof etching.
- 412 — Egham Lock. Fine proof, not signed.
- 413 — On the Test. Proof, not signed.
- 414 — The Towing Path. Signed proof, very early.

- 415 HAIG (AXEL H.). Yedbury Abbey. Signed proof etching.
- 416 ——— St. Nicholas Place, Antwerp. Signed proof etching.
- 417 ——— Seville. Signed proof etching.
- 418 ——— Cloisters, Westminster. Signed proof etching.
- 419 ——— Haddon Hall. Signed proof etching.
- 420 ——— Alter Hof, Nuremberg. Signed proof etching.
- 421 ——— St. Etienne, Burgos. Signed proof etching.
- 422 ——— St. Marks, South Transept. Signed proof etching.
- 423 ——— St. Edmunds Chapel, Westminster. Signed proof etching.
- 424 ——— Santiago, Spain. Signed proof etching.
- 425 ——— Burgos, South Aisle. Signed proof etching.
- 426 ——— Monreale Cathedral, Sicily. Signed proof etching.
- 427 ——— Chateau Vitre. Signed proof etching.
- 428 ——— St. Marks, Venice. Signed proof etching.
- 429 ——— St. Etienne, Burgos. Signed proof etching.
- 430 ——— Ghent. Signed proof etching.
- 431 ——— St. Etienne, Burgos. Signed proof etching.
- 432 HALPIN. Abraham Lincoln. Engraving.
- 433 HALS (FRANZ). Singing Boys, Gypsy. 2 pieces.
- 434 HANKEY (W. LEE). The Outskirts of London. Etching printed in colors, signed proof.
- 435 ——— A Child of the People. Etching printed in colors, signed proof.
- 436 ——— Virgin and Child. Etching printed in colors, signed proof.

- 437 HANKEY (W. LEE). Coming from Market. Signed proof etching. Only 35 impressions.
- 438 ——— The Hillside. Signed proof etching.
- 439 ——— Boulogne Harbour. Drypoint.
- 440 ——— In the High Country. Signed proof etching.
- 441 HARDY (HEYWOOD). The Start for the Meet. Photogravure in colors.
- 442 ——— Run to Earth. Photogravure in colors.
- 443 ——— Drawing the Gorse. Photogravure in colors.
- 444 ——— Run to Earth. Photogravure in colors.
- 445 ——— The Toast. Photogravure in colors.
- 446 ——— Run to Earth. Photogravure in colors.
- 447 ——— The Toast. Photogravure in colors.
- 448 HASKELL (ERNEST). Set of 12 etchings. Very rare, signed proofs.
- 449 ——— Box Party. Signed proof etching.
- 450 ——— Kennebec Homestead. Signed proof etching.
- 451 ——— Chinese Robe. Signed proof. Only 15 printed.
- 452 ——— Blind Gypsy. Signed proof etching.
- 453 HASTINGS (G.). Wave Breaking High. Carbon photograph.
- 454 HAYES (G.). Corfe, Dorset. Signed proof etching. Only 75 impressions.
- 455 ——— Stratford on Avon. Signed proof etching.
- 456 ——— Rue de l'Am Aveugle, Burges. Signed proof etching.
- 457 ——— San Remo. Signed proof etching.
- 458 ——— Rue de l'Am Aveugle, Burges. Signed proof etching.

- 459 HAYES (G.). Tha Shambles, York. Signed proof etching.
- 460 — Warehouses, Lubeck. Signed proof etching.
- 461 HELLEU (PAUL). Portrait of a Lady. Drypoint printed in colors, signed proof.
- 462 — Portrait of a Lady. Drypoint printed in colors, Signed proof.
- 463 HENDERSON (WILL). Lady Scott of Danesfield. Mezzotint, signed proof.
- 464 — Cherry Ripe. Mezzotint printed in colors, signed proof.
- 465 — Mrs. Frances Beresford. Mezzotint printed in colors, signed proof.
- 466 — The Pet Rabbit. Mezzotint printed in colors, signed proof.
- 467 HENNER. Nymph. Fac-simile in colors.
- 468 — Fabiola, Weeping Magdalene. Fac-similes in colors. 2 pieces.
- 469 HERKOMER (H.). Ivy. Print.
- 470 — Ivy. Etching, colored.
- 471 — Ivy. Etching, colored.
- 472 HERNANDEZ. The Love Letter. Fac-simile in colors.
- 473 — Contentment. Fac-simile in colors.
- 474 HESTER (E. M.). Lady Sligo. Mezzotint printed in colors, signed proof.
- 475 — The Ghost. Engraving printed in colors. Signed proof.
- 476 — The Mask. Engraving printed in colors, signed proof.
- 477 — Parson's Daughter. Mezzotint printed in colors, signed proof.

- 478 HIGGINS (EUGENE). The Good Child. Signed proof etching.
- 479 — The Outcast. Signed proof etching. Only 30 impressions.
- 480 — Monotypes. Proofs. 3 pieces.
- 481 — The Outcast. Signed proof etching. Only 30 impressions.
- 482 — The Little Mother. Signed proof etching. Only 30 impressions.
- 483 — The Good Child. Signed proof etching. Only 30 impressions.
- 484 — Mother Gevelotte, Doorway. Signed proof etching.
- 485 — The Little Errand. Signed proof. Only 30 impressions.
- 486 HIRST (NORMAN). Clematis. Engraving in colors.
- 487 HOBBEEMA. The Avenue. Carbon photo.
- 488 — The Avenue. Carbon photo.
- 489 — The Avenue, and others. Photographs. 3 pieces.
- 490 HOECKER (T.). Tea Kettle, and others. Photographs. 4 pieces.
- 491 HOLBEIN. Duchess of Milan. Fac-simile in colors.
- 492 — Duchess of Milan. Fac-simile, colored.
- 493 — Duchess of Milan. Fac-simile, colored.
- 494 — Duchess of Milan. Photogravure in colors.
- 495 — Portraits. 14 pieces.
- 496 HOLE (Wm.). A Summer Romance. Signed proof etching. Only 50 proofs.
- 497 — Church of St. Sepulchre No. 2. Signed proof etching. Only 50 impressions.

- 498 HOLE (WM.). Church of the Holy Sepulchre No. 1.
Signed proof. Only 50 impressions.
- 499 ——— Church of the Holy Sepulchre No. 2. Signed
proof. Only 50 impressions.
- 500 ——— Church of the Holy Sepulchre No. 1. Signed
proof. Only 50 impressions.
- 501 HOLLAMS (F. M.). Something Wrong. Photogravure
in colors.
- 502 ——— Something Wrong. Photogravure in colors.
- 503 HORNBY (L. G.). Rainy Day. Signed proof etching.
- 504 ——— Market Day, Paris, Etching printed in colors, signed
proof.
- 505 ——— French Workmen. Etching printed in colors,
signed proof.
- 506 HORWITZ. Incantation. Photogravure.
- 507 HOWARTH (ALBANY). Durham Cathedral. Signed
proof etching.
- 508 ——— La Conr d'Allean. Signed proof etching.
- 509 ——— Old Dutch Mill. Signed proof etching.
- 510 ——— Trinity Gate, Cambridge. Signed proof etching.
- 511 ——— Gate of Honour. Signed proof etching.
- 512 ——— King's Gateway. Signed proof etching.
- 513 ——— Carnarvon Castle. Signed proof etching.
- 514 ——— Trinity Gate, Cambridge. Signed proof etching.
- 515 ——— Carnarvon Castle. Signed proof etching.
- 516 ——— King's Gateway. Signed proof etching.
- 517 ——— St. John's Gate, Cambridge. Signed proof etching.
- 518 ——— Great Court and Trinity College, Cambridge.
Signed proof etching.

- 519 HOWARTH (ALBANY). Rue d'Amiet. Signed proof etching.
- 520 — Gate of Honour. Signed proof etching.
- 521 — The Gate of Honour. Signed proof etching.
- 522 — Carnarvon Castle. Signed proof etching.
- 523 — Rose Window, Notre Dame. Signed proof etching.
- 524 HUGGINS (W.). Monastery of San Fruttuoso. Signed proof etching.
- 525 HUNTINGTON (D.). Lady Washington's Reception. Engraving, colored.
- 526 ILLINGWORTH (A. S.). The South Porch, Chartres. Signed proof etching.
- 527 — South Ambulatory. Signed proof etching.
- 528 — Doorway, Rothenberg. Signed proof etching.
- 529 — Chelsea Church. Signed proof etching.
- 530 JACOBY. School of Athens. Line engraving.
- 537 JACQUE (C.). Landscape. Proof not signed.
- 532 JACQUES (JULES). Guard Room, Meissonier. Signed proof etching on parchment.
- 533 JAMES (CLIFFORD). Surprise. Mezzotint printed in colors, signed proof.
- 534 — Surprise. Mezzotint printed in colors, signed proof.
- 535 — After the Rain Storm. Signed proof etching.
- 536 JAMAS (H.). Lady Sheffield. Signed proof on parchment.
- 537 JANSSENS (P.). Dutch Interior. Fac-simile in colors.
- 538 JAZET. Last Moments of Queen Elizabeth. Engraving.
- 539 JOHNSON (C. E.). The Highland Raid. Etching, signed proof.

- 540 JONES (T.). Caves de la Touraine, Paris. Signed proof etching.
- 541 KAULBACH. Spanish Dances. Fac-simile in colors.
- 542 KAVEL (MARTIN). Queen of the Roses. Engraving in colors.
- 543 KIESEL (CONRAD). Red Poppies. Fac-simile in colors.
- 544 ——— Yellow Poppies. Fac-simile in colors.
- 545 KILIAN (LUCAS). Durer's Temple of Honor. Very fine and rare.
- 546 KING (J. W.). The Little Bridge. Signed proof etching.
- 547 KING (JAMES S.). Countess Spencer. Mezzotint printed in colors, signed proof.
- 548 ——— The Lute Player. Mezzotint printed in colors, signed proof.
- 549 KLINT (GUSTAVE). Ideal Heads. Monotypes. 2 pieces.
- 550 KOETSER (H.). The Young Dutch Mother. Signed proof etching on parchment.
- 551 KRATKE (L.). Dance of the Nymphs. After Corot. Signed proof etching on parchment.
- 552 ——— Pastoral. Signed proof etching on parchment.
- 553 KROSKEWITZ (F.). Landscape. Signed proof etching on parchment.
- 557 LAFFEN (W. L.). Moonlight, Angelus, The Scholar. 3 pieces.
- 558 LAGUILLERMIE. Man with Sword. After Hals. Print.
- 559 LALANNE (M.). Benzeval. Japan proof.
- 560 ——— Maison de Moliere. Proof not signed.

- 561 LALANNE (M.). Benzeval. Proof not signed.
- 562 — Villiers. Proof not signed. From his own collection.
- 563 LANCON (AUG.). The King Drinks. Remarque, sign-proof etching.
- 564 LANCRET (N.). The Dancer of Camargo, The Dance at the Pegasus Fountain in the Park. Photogravures in colors. 2 pieces.
- 565 LANDSEER (THOMAS). Deer, Paris. Engraving.
- 566 LANDSEER (E.). Dignity and Impudence, Geneva. Engravings. 2 pieces.
- 567 LATANAY (G. DE). Marble Statues. Etching printed in colors, signed proof.
- 568 — Golden Mist. Etching printed in colors, signed proof.
- 569 WASHINGTON (G.). Line engraving on India.
- 570 LAURENSEN (E. L.). The Old Bridge, Albi. Colored aquatint, signed proof.
- 571 — Milbank. Colored aquatint, signed proof.
- 572 LAW (DAVID). Warwick Castle. Etching.
- 573 LEADER (W. B.). Landscape. Photogravure, signed by the artist.
- 574 LEE (SIDNEY). San Pedro. Etching printed in colors, signed proof.
- 575 LE RICHE (H.). The After Rest. Etching printed in colors. Signed proof.
- 576 LEIGHTON (SIR F.). Capture of Andromache, Heavenly and Terrestrial Love. Photogravures. 2 pieces.
- 577 LEVY (HENRY). Immaculate Conception, Redemption of the Virgin. Etchings printed in colors. 2 pieces.

- 578 LHUILLIER (V.). When Fortune Smiles, When Fortune Frowns. Proof etchings. 2 pieces.
- 579 ——— Deer, Dogs, Partridge, colored (2). 4 pieces.
- 580 LUIGINI (F.). Stagnet. Wood block painted in colors, signed proof.
- 581 LUIGI (L.). Rainy Day. Etching printed in colors, signed proof.
- 582 KASIMIR (LUIGI). Music. Etching printed in colors, signed proof.
- 583 LUM (BERTHA). Junk on Inland Sea. Wood block printed in colors, signed proof.
- 584 LUMSDEN (ERNEST). North Bridge, Edinburgh, signed proof etching.
- 585 ——— Rue Bernard, Palissey. Signed proof etching.
- 586 ——— The Empty Canal. Signed proof etching.
- 587 ——— The Figure of Eight. Signed proof etching.
- 588 ——— The Empress Building, Victoria, B. C. Signed proof etching.
- 589 ——— St. Sulpice. Signed proof etching.
- 590 ——— Paris in Construction. Signed proof etching.
- 591 ——— Fort St. Victoria, B. C. Signed proof etching.
- 592 ——— Suffolk Cannon. Signed proof etching.
- 593 ——— Quai, Winter. Signed proof etching.
- 594 ——— Paris in Construction. Signed proof etching.
- 595 ——— The Empty Canal. Signed proof etching.
- 596 ——— Mapledurham. Signed proof etching.
- 597 ——— Cowgate, Edinburgh. Signed proof etching.
- 598 ——— Paris in Construction, No. 5. Signed proof etching.

- 599 McINNES (E.). The Dew Branch, Cottage Door, Children in the Woods. Engravings. 3 pieces.
- 600 McLAUGHLIN (D.). Pont Neuf. Trial proof, signed.
- 601 MACALLUM. Rise in Stocks. Faggot Gatherers. Signed proof etching. 2 pieces.
- 602 MACBETH. Pied Piper of Hamelin. Signed proof etching.
- 603 MACBETH (R.). The Cast. Signed proof etching.
- 604 MACKENZIE (J. H.). The Terrace, Villa Falconiere. Signed proof etching.
- 605 MANCHON (GASTON A.). Lesson in Painting. Remarque proof, signed.
- 606 MANDEL (E.). Sanctus. Proof on India.
- 607 ——— Sanctus. Proof on India.
- 608 ——— Sanctus. Proof on India.
- 609 ——— Madonna Panshanger. After Raphael. Remarque proof, very fine.
- 610 MANN (H.). More Frightened Than Hurt. Signed proof etching.
- 611 MARCHETTI. The Appolo Fountain, Versailles. Colored aquatint, signed proof.
- 612 MARCUCCI. H. Monte Parnasso. Line engraving.
- 613 MARIN (JOHN). La Madeleine, Paris. Signed proof etching.
- 614 ——— The Gondoliers, Venice; Della Fava; Ponte Ghetto. Signed proof etchings. 3 pieces.
- 615 ——— Door St. Marks, Venice; Ca d'Oro; Cathedral, Meaux. Signed proof etchings. 3 pieces.
- 616 ——— Bridge, Venice; Cathedral, Meaux. Signed proof etchings. 2 pieces.

- 617 MARIN (JOHN). St. Germain du Pres, Paris; Campanile, Venice; Darius Palace. Signed proof etchings. 3 pieces.
- 618 — Notre Dame, Paris. Signed proof etching.
- 619 — Santa Maria, Della Saluta, Venice; Canal Bridge, Amsterdam; Ponte Ghetto, Venice. All signed proofs. 3 pieces.
- 620 — Ponte Ghetto; The Bridge, From My Window, Venice. All signed proofs. 3 pieces.
- 621 — Ca d'Or; Piazzetta San Marok; St. Germain, Paris. All signed proofs. 3 pieces.
- 622 — Gondoliers; Bal Bullier, Paris; Campanile, St. Pietro, Venice; The Window, Venice. All signed proofs. 4 pieces.
- 623 — Della Fava; Gondolier, Venice; Cathedral of Meaux. All signed proofs. 3 pieces.
- 624 Piazzetta St. Marco; Ponte Neuf; St. Germain des Pres, Paris. All signed proofs. 3 pieces.
- 625 Santa Maria Della Salute; Ponte Ghetto; Meaux Cathedral. All signed proofs. 3 pieces.
- 626 — Canal, Amsterdam; The Gondoliers, Venice; Ponte Ghetto, Venice. All signed proofs. 3 pieces.
- 627 Canal Bridge, Amsterdam; Door of St. Marks, Venice; Pont Neuf, Paris. All signed proof etchings. 4 pieces.
- 628 EIGHT COPPER PLATES. Defaced.
- 629 THORWALDSEN. Mythological Subjects. Original etchings, bound in 1 volume.
- 630 MASON (F. H.). Winter Evening. Signed proof etching.
- 631 MARIOTT (F.). Donnemarie. Etching printed in colors, signed proof.
- 632 — La Porte. Etching painted in colors, signed proof.

- 633 MARIOTT (F.). Donnemarie. Etching printed in colors, signed proof.
- 634 MARSHALL. Lincoln. Engraving.
- 635 ——— Lincoln. Line engraving.
- 636 ——— George Washington. Line engraving.
- 637 MARTINDALE (P. H.). Sweet Polly of Plymouth. Mezzotint printed in colors, signed proof.
- 638 ——— Mrs. Sedgwick. Mezzotint printed in colors, signed proof.
- 639 ——— Harriet Beecher Stowe. Mezzotint printed in colors, signed proof.
- 640 ——— Sweet Polly of Plymouth. Mezzotint printed in colors, signed proof.
- 641 ——— Penelope Boothby. Mezzotint printed in colors, signed proof.
- 642 ——— Countess of Clarendon. Printed in colors, signed proof.
- 643 MATHEY (AMAND). The Morning Walk. Etching.
- 644 MEDICI PRINTS IN COLORS. Souvenir, Corot; Madonna of the Cherries, Tizian.
- 645 ——— Madonna of the Cherries, Tizan; Fruitfulness, Rubens. 2 pieces.
- 646 ——— Bacchus and Ariadne; Stoffels, Rembrandt. 2 pieces.
- 647 ——— Family Group, Hals; George Gize. 2 pieces.
- 648 ——— Madonna Della Colona; Portrait of a Girl. 2 pieces.
- 649 ——— Portrait of a Lady; Head of Christ, Da Vinci. 2 pieces.
- 650 ——— Duchess of Milan, Holbein; Countess of Oxford, Hoppner. 2 pieces.

- 651 MEDICI PRINTS IN COLORS. Lady Hamilton.
- 652 — Aeneas Showing Avander Light of Rome, after Giorgioni.
- 653 MELSSONIER. The Painter; Bowles Players at Antibes. Photogravures. 2 pieces.
- 654 — Laveuses d'Antibes; The White Horse; Lady and Gentleman; Asleep. Photogravures. 4 pieces.
- 655 — Le Marechal de Saxe; The Painter; Promenade. Photogravures. 3 pieces.
- 656 MELLAN (CLAUDE). The Sudarium of St. Veronica. Mellan's most celebrated plate. Engraved in a single spiral line. Very rare.
- 657 MEMPES (MORTIMER). The Venice of Japan. Signed proof etching.
- 658 — Freight Boats, Shangai. Signed proof etching.
- 659 — A Street Corner, Damascus. Signed proof etching.
- 660 MERRITT (ANNA). Eve Repentant. Remarque proof etching, signed.
- 661 MERYON (CHAS.). Bain Froid Chevrier. Very fine impression.
- 662 MILLAR (FRED). Mrs. Robinson as Perdita. Mezzotint printed in colors, signed proof.
- 663 — Mrs. Siddons. Mezzotint printed in colors. Signed proof.
- 664 — Giavanni Albizzi. Mezzotint printed in colors, signed proof.
- 665 — Harlequin and Columbine. Mezzotint printed in colors, signed proof and copy destroyed.
- 666 — Harlequin and Columbine. Mezzotint printed in colors, signed proof.

- 667 MILLAR (FRED). Madonna. Mezzotint printed in colors, signed proof.
- 668 — Emma Lady Hamilton. Mezzotint printed in colors, signed proof.
- 669 — Emma Lady Hamilton. Mezzotint printed in colors, signed proof.
- 669a — The same.
- 669b — The same.
- 669c — The same.
- 669d — The same.
- 669e — The same.
- 669f — The same.
- 669g — The same.
- 669h — The same.
- 669i — The same.
- 669j — The same.
- 669k — The same.
- 669l — The same.
- 669m — The same.
- 669n — The same.
- 669o — The same.
- 669p — The same.
- 669q — The same.
- 669r — The same.
- 669s — The same.
- 670 — Proofs for destroyed plates. 15 pieces.

- 671 MILNER (E.). Princess Mary. Mezzotint printed in colors, signed proof.
- 672 ——— Thoughts on Single Life. Mezzotint printed in color.
- 673 ——— Lucy of Leinster. Engraving in colors.
- 674 ——— Thoughts on Single Life. Engraving in color.
- 675 MILLER. Woman Sewing. Etching.
- 676 MONKS (J.). Sheep, Pasture, etc. Etchings. 5 pieces.
- 677 MORGHEN (R.). Flight Into Egypt; Translation of St. Catherine. Remarque proofs. 2 pieces..
- 678 ——— Poetry; Francesco Petrarca. 2 pieces.
- 679 ——— Touch Me Not; Descent from the Cross. After Rubens. 2 pieces.
- 680 MORLAND. Laetitia. Series of 4 color prints.
- 681 MULLER (L.). Habit. After W. Dendy Sadler. Signed proof etching.
- 682 MUNIER (E.). The Prayer. Photograph.
- 683 MURILLO. Christ and St. John. Carbon photograph.
- 684 MURRAY (CHAS. O.). Temples at Palestine. Signed proof etching.
- 685 ——— Toledo Cathedral. Signed proof etching.
- 686 ——— The Crusader's Tomb, Manchester. Signed proof etching.
- 687 ——— Chapel of Edward the Confessor. Signed proof etching.
- 688 ——— Toledo Cathedral. Signed proof etching.
- 689 ——— Magdalen Tower, Oxford. Etching.
- 690 ——— Durham Cathedral. Etching.
- 691 ——— Litchfield Cathedral. Signed proof etching.
- 692 ——— Proofs from destroyed plates. 8 pieces.

- 693 NAPIER-HEMY. Thro' Sea and Air. Colored photogravure.
- 694 — The Trawler. Colored photogravure.
- 695 — Youth. Etching.
- 696 — Fair Wind, Fair Weather. Photogravure in colors.
- 697 NATTIER (J. M.). Madame Sophie. Fac-simile in colors.
- 698 NAVAL PRINTS. American Portraits and Scenes. 18 pieces.
- 699 — The same. 18 pieces.
- 700 NEW YORK VIEWS. Jumel Mansion. Merchants Exchange, etc. 5 pieces.
- 701 — New York from St. Paul. By Papprill.
- 702 — New York in 1902. Photo. New York and Brooklyn Bridge. 2 pieces.
- 703 — Triumphal Entry of the Royal Troops in New York; Destruction of the Royal Statue, New York. 2 pieces.
- 704 — Destruction of the Royal Statue, New York; Landing of English Troops in New York. 2 pieces.
- 705 — New York in 1850. Engraving, colored.
- 706 — Washington's Triumphal Entry Into New York, 1783. Lithograph, colored.
- 707 NICHOL (C.). Paddy, His Mark. Photogravure.
- 708 NORMAN (H.). Lady Leitrim and Child. Mezzotint in colors, signed proof.
- 709 ORMSBY (W. L.). Declaration of Independence with Text. 2 pieces.
- 710 OGDEN (H. A.). John Andre and Peggy Chew. Fac-simile in colors.

- 711 OSBORNE (M.). Banockburn. Signed proof etching.
- 712 A Quiet Day. Signed proof etching.
- 713 St. Martins in Fields. Signed proof etching.
- 714 ——— Loches Castle. Signed proof etching.
- 715 PAREDES (V.). Youth of Louis XV. Fac-simile in colors.
- 716 PARRISH (STEPHEN). Evening in Brittany. Signed proof etching on Japan paper.
- 717 ——— Gloucester; Country Road; Old Mill, New London, 3 pieces.
- 718 ——— Portsmouth. Original etching on parchment.
- 719 PATON (FRANK). Golf Subjects. Original etchings. 3 pieces.
- 720 ——— Golfing Subjects. Original etchings. 4 pieces.
- 721 PATON (HUGH). Groote Kerk, Dordrecht, No. 1. Signed proof etching.
- 722 ——— Groote Kerk, Dordrecht, No. 2. Signed proof etching.
- 723 ——— Night. Signed proof color etching.
- 724 ——— Night. Signed color etching.
- 725 PATTISON (E. L.). On the Edge of the Lake. Signed proof etching.
- 726 PAYRAN (T.). Miss Fortescue. Stipple printed in colors on parchment, signed proof.
- 727 PEALE (REMBRANDT). George Washington. Original lithograph.
- 728 PEREZ (A.). Music; Poetry. Photogravure printed in coloring. 2 pieces.
- 729 PERINE (G.). Signing of the Compact in the Cabin of the Mayflower. Mezzotint.

- 730 PETIT (G.). George Washington. In colors.
- 731 PHILLIPS (THOMAS). Sisters. Mezzotint printed in
colors.
- 732 PHOTOGRAPH. Sacred and Profane Love.
- 733 — Brogella Courtyard, Florence.
- 734 — Temple of Apollo; Brogella Courtyard. 2 pieces.
- 735 — Sea Views. 3 pieces.
- 736 — Sea Views. 3 pièces.
- 737 — Sea Views. 3 pieces
- 738 — Sea Views. 3 pieces.
- 739 — Sea Views. 2 pieces.
- 740 — Sea Views. 3 pieces.
- 741 — Various. 10 pieces.
- 742 — The same. 10 pieces.
- 742 — The same. 10 pieces.
- 743 — The same. 5 pieces.
- 744 — The same. 6 pieces.
- 745 — The same. 6 pieces.
- 746 — The same. 6 pieces.
- 747 — The same. 20 pieces.
- 874 — The same. 10 pieces.
- 749 — The same. 5 pieces.
- 750 — The same. 5 pieces.
- 751 — The same. 5 pieces.
- 752 — The same. 5 pieces.
- 753 — The same. 14 pieces.
- 754 — The same. 14 pieces.

755 PHOTOGRAPHS. Various. 15 pieces.

756 — The same. 10 pieces.

757 — The same. 15 pieces.

758 — The same. 10 pieces.

759 — The same. 5 pieces.

760 — The same. 5 pieces.

761 — The same. 5 pieces.

762 — The same. 5 pieces.

763 — The same. 5 pieces.

764 — The same. 5 pieces.

765 — The same. 5 pieces.

766 — The same. 5 pieces.

767 — The same. 5 pieces.

768 — The same. 10 pieces.

769 — The same. 15 pieces.

770 — The same. 5 pieces.

771 — The same. 5 pieces.

772 — The same. 6 pieces.

773 — The same. 5 pieces.

774 — The same. 8 pieces.

775 — The same. 7 pieces.

776 — The same. 8 pieces.

777 — The same. 7 pieces.

778 — The same. 6 pieces.

779 — The same. 8 pieces.

780 — The same. 6 pieces.

- 781 PHOTOGRAPHS. Various. 9 pieces.
- 782 — The same. 9 pieces.
- 783 — The same. 8 pieces.
- 784 — The same. 7 pieces.
- 785 — Syndics, Rembrandt; Bonquet, Hals. 2 pieces.
- 786 — Various. 5 pieces.
- 787 PHOTOGRAPHS COLORED. Mrs. Robinson; Little Mary, etc. 6 pieces.
- 788 — Going Home.
- 789 — Mount Vernon.
- 790 PHOTOGRAVURES, COLORED. After Old Masters.
Lot No. 1. 5 pieces.
- 791 — Lot No. 2. The same.
- 792 — Lot No. 3. The same.
- 793 — Lot No. 4. The same.
- 794 — Lot No. 5. The same.
- 795 — Madonna and Child. 2 pieces.
- 796 — The Spoils of War.
- 797 — L'Etang de Corbigny, Hanging of the Crane. 2 pieces.
- 798 — When Quality Goes to Town (Virginia, 1750).
- 799 — A Meet in Old Virginia.
- 800 — Lady Dudgeon; Mrs. H. W. Lauzun. After Raeburn. 2 pieces.
- 801 — An Unwilling Audience; La Tille du Passeur; Dad's Pipe. 3 pieces.
- 802 — Age of Innocence; Master Hare. After Reynolds. 2 pieces.

- 803 PHOTOGRAVURES, COLORED. Sweet Idleness;
Pleasant Thoughts. 2 pieces.
- 804 ——— Ideal Spring Day; Summer Day. 2 pieces.
- 805 PIRANESI. Lot No. 1. 2 pieces.
- 806 ——— Lot No. 2. 2 pieces.
- 807 ——— Lot No. 3. 2 pieces.
- 808 ——— Lot No. 4. 2 pieces.
- 809 ——— Lot No. 5. 2 pieces.
- 810 ——— Lot No. 6. 2 pieces.
- 811 ——— Lot No. 7. 2 pieces.
- 812 ——— Lot No. 8. 2 pieces.
- 813 ——— Lot No. 9. 2 pieces.
- 814 ——— Lot No. 10. 2 pieces.
- 815 ——— Lot No. 11. 2 pieces.
- 816 ——— Lot No. 12. 2 pieces.
- 817 ——— Lot No. 13. 2 pieces.
- 818 ——— Lot No. 14. 2 pieces.
- 819 ——— Lot No. 15. 2 pieces.
- 820 ——— Lot No. 16. 2 pieces.
- 821 ——— Lot No. 17. 2 pieces.
- 822 ——— Lot No. 18. 2 pieces.
- 823 ——— Lot No. 19. 2 pieces.
- 824 ——— Lot No. 20. 2 pieces.
- 825 ——— Lot No. 21. 2 pieces.
- 826 ——— Lot No. 22. 2 pieces.
- 827 ——— Lot No. 23. 2 pieces.
- 828 ——— Lot No. 24. 2 pieces.
- 829 ——— Lot No. 25. 2 pieces.

- 830 PLATT (C. A.). Arnheim. Signed proof etching.
- 831 — Old Houses, Windsor. Signed proof etching.
- 832 — On the Connecticut River. Signed proof etching.
- 833 — Two Sloops on the East River. Signed proof etching.
- 834 — Portland on St. John. Signed proof etching.
- 835 — Hartford Bridge. Signed proof etching.
- 836 — Little River, Hartford. Proof etching.
- 837 — Evening on the Maas. Signed proof etching.
- 838 — Dordrecht from the Maas. Signed proof etching.
- 839 POLLOJUOLO. Elvira. Fac-simile in colors.
- 840 PORTRAITS. Americana. 6 pieces.
- 841 — Americana. 21 pieces.
- 842 — Americana. 12 pieces.
- 843 — Americana. 25 pieces.
- 844 — Americana. 26 pieces.
- 845 — Americana. 26 pieces.
- 846 PORTFOLIO. 1 Lot, various.
- 847 — Colored Prints from Old Masters. 1 Lot.
- 848 — Various Prints.
- 849 PRATT (STANLEY). Scotty and Khaki. Engraving printed in coloring.
- 850 PRATT (J. B.). Don't You Ever Tell; I Hear a Voice. 2 pieces.
- 851 QUACKENBUSH (G.). Boat House. Signed proof etching. Only 10 impressions.
- 852 — Boat Houses. Signed proof etching.

- 853 RAE (HENRIETTA). Psyche Before the Throne of Venus. Photogravure printed in coloring.
- 854 RAEBURN (H. MACBETH). The Oddie Children. After Beechey. Mezzotint printed in colors, signed proof.
- 855 RAEBURN (SIR HENRY). Mrs. Luzun. Engraving in colors.
- 856 RAFFAELLI (T. V.). Touilliers Gardens. Etching printed in colors, signed proof.
- 857 — St. Germain Cathedral. Etching printed in colors, signed proof.
- 858 RAPHAEL. Madonna of the Chair; Translation of St. Catherine. Proof before letters. 2 pieces.
- 859 — Sistine Madonna, and others. Photographs. 4 pieces.
- 860 REMBRANDT. Rembrandt Himself. Photogravure.
- 861 — Fac-simile in colors.
- 862 — Portrait of a Man. Fac-simile in colors.
- 863 — Head. Fac-simile in colors.
- 864 — Syndics. Fac-simile in colors.
- 865 — Head. Fac-simile in colors.
- 866 — Officer. Fac-simile in colors.
- 867 — Portrait of Himself. Fac-simile in colors.
- 868 — Madame Bas, Head, from Syndics. Fac-simile in colors. 2 pieces.
- 869 REYNOLDS (SIR JOSHUA). Miss Penelope Boothby. Engraving in colors.
- 870 — Age of Innocence. Fac-simile in colors.
- 871 — Countess Spencer and Son. Fac-simile in colors.
- 872 — Countess Spencer. Fac-simile in colors.

- 873 REYNOLDS (SIR JOSHUA). John, Earl of Upper Ossory; Duchess of Devonshire; Cornelia and Her Children. Mezzotints. 3 pieces.
- 874 — Miss Nelly O'Brien; Lady St. Asaph and Child; Hope Nursing Love. Mezzotints. 3 pieces.
- 875 — Lady Stanhope; Miss Harris; Joshua Sharpe. Mezzotints. 3 pieces.
- 876 — Countess of Northumberland; Countess Talbot; Sir W. Hamilton. Mezzotints. 3 pieces.
- 877 — The Snake in the Grass; Lady Edgecombe; Sir John Molesworth. Mezzotints. 3 pieces.
- 878 — Lesbia; Infancy; Children in the Wood. Mezzotints. 3 pieces.
- 879 — Lady Acland; Countess de Grey; H. Hope, Esq. Mezzotints. 3 pieces.
- 880 — Duchess of Marlborough; Madonna and Child; Sleeping Child. Mezzotints. 3 pieces.
- 881 — St. John; Venus Chiding Cupid; Schoolboys. Mezzotints. 3 pieces.
- 882 — Miss Lister; Colonel Acland; Mrs. T. Parker; Count La Lippe. Mezzotints. 4 pieces.
- 883 — Dr. Johnson, and others. Photographs. 5 pieces.
- 884 — Miss Greenway, and others. Mezzotints. 5 pieces.
- 885 RITCHIE (A. H.). Washington; Lincoln. Engravings. 2 pieces.
- 886 — Lady Washington's Reception. Engraving. Signed by both artists.
- 887 — George Washington. Very fine engraving.
- 888 ROBBE (MANUEL). In the Studio; La Place Blanche, Paris. Acquatints printed in colors, signed proofs. 2 pieces.

- 889 ROBERTSON (H.). Crossing the Sands, St. Malo.
Signed proof etching.
- 890 ROBERTSON (PERCY). Rye, Sussex. Signed proof
etching.
- 891 Montrose. Signed proof etching.
- 892 — Long Water, Hampton Court. Signed proof etch-
ing.
- 893 — The Fish Quay. Signed proof etching.
- 894 — The Fish Quay. Signed proof etching.
- 895 — Portmadoc, Wales. Signed proof etching.
- 896 — Portmadoc. Signed proof etching.
- 897 — Rye, Sussex. Signed proof etching.
- 898 ROBINSON (M. C.). The Harbor Master. Signed
proof etching.
- 899 ROBITSCHKE (T.). Peace; War; Three to One on
the Field. Signed proofs. 3 pieces.
- 900 ROBY (M.). The Little Painter. Colored aquatint,
signed proof.
- 901 — Au Parc Monceau. Etching printed in colors.
Signed proof.
- 902 — Evening. Etching printed in colors. Signed
proof.
- 903 ROGGEN (J. M.). Les Moulins. Signed proof etching.
- 904 — Dutch Windmills. Signed proof etching.
- 905 ROLLS (CHAS.). Benjamin West, P.R.A. Engraving.
- 906 ROMNEY (GEORGE). Lady Hamilton as Bacchante.
Fac-simile in colors.
- 907 — Mrs. Currie. Mezzotint printed in colors.
- 909 — Lady Hamilton as Nature. Engraving in colors.
- 910 — Mrs. Currie. Mezzotint printed in colors.
- 911 — Lady Hamilton. Engraving in colors.

- 912 RUBENS. Portrait of Himself; Beatrice d'Este, by Da Vinci. 2 pieces.
- 913 RYALL (H. T.). The Halt; The Blacksmith. Engravings. 2 pieces.
- 914 ——— The Halt. Engraving, colored.
- 915 SABIN (J. PERCY). Madame de Clermont. Mezzotint in colors, signed proof.
- 916 SALLIS (LEON). Lady Jersey and Child. Mezzotint printed in colors, signed proof.
- 917 SCHIAVONETTI (L.). Shakespeare Subjects; Two Gentlemen of Verona; Much Ado About Nothing. 2 pieces.
- 918 SCHNEIDER (J.). Julia Marlow. Drypoint, signed proof. Only 100 impressions.
- 919 ——— Passing Glance. Drypoint, signed proof.
- 920 SCHRAM (A. H.). Golden Summer Time. Photogravure printed in colors.
- 921 SCHREYER (AD.). Engagement de Cavalier; Courier Imperial. 2 pieces.
- 922 SCHROEDER (A.). Walberswick. Signed proof etching.
- 923 SCOTT (JAMES). Miss Frances Harris. Printed in colors.
- 924 SEALY (A. W.). Peacock; Young Plovers. Wood engraving printed in colors, signed proofs. 2 pieces.
- 925 SEDCOLE (H.). Favorite of the Pack. Engraving, signed proof.
- 926 ——— Nature. Mezzotint printed in colors, signed proof.
- 927 ——— Fair Haired Boy. Mezzotint printed in colors, signed proof.
- 928 SENSENEY (GEORGE). Rheims Cathedral. Etching printed in colors, signed proof.

- 929 SENSENEY (GEORGE). Hauling Up the Boat. Etching printed in colors, signed proof.
- 930 SHAKESPEARE. Portraits. Engraved. 3 pieces.
- 931 SHARPE (WM.). Self Portrait; Rt. Hon. C. Wynn; Alexander von Humboldt. 3 pieces.
- 932 SCHIRARS (ALQUIST). Windstarke. Photogravure.
- 933 SHORT (FRANK). Tower of Kampen. Signed proof etching.
- 935 ——— George's Dock, Liverpool. Signed proof etching.
- 936 SIMON (T. F.). La Bourse. Signed proof etching in colors.
- 937 ——— Sans Travail. Etching printed in colors. Signed proof.
- 938 ——— Market in Nice. Etching printed in colors. Signed proof.
- 939 ——— L'Estacade en Hiver. Etching printed in colors. Signed proof.
- 940 SKRIMSHIRE (A.). Nature. Mezzotint printed in colors, signed proof.
- 941 ——— Mrs. Musters. Mezzotint printed in colors, signed proof.
- 942 ——— Lady Sheffield. Mezzotint printed in colors, signed proof.
- 943 ——— Madame de Pompadour. Mezzotint printed in colors, signed proof.
- 944 ——— Nature. Mezzotint printed in colors, signed proof.
- 945 ——— King Edward. Mezzotint printed in colors, signed proof.

- 946 SKRIMSHIRE (A.). True Love. Mezzotint printed in colors, signed proof.
- 947 ——— Children of Chas. I. Mezzotint printed in colors, signed proof.
- 948 ——— Mrs. Robinson. Mezzotint printed in colors, signed proof.
- 949 ——— SLOCOMBE (E.). Winter. Signed proof etching.
- 950 ——— Malines Cathedral. Etching.
- 951 ——— The Rookery. Etching.
- 952 SMILLIE. Capture of Major André; Declaration of Independence. 2 pieces.
- 953 SMITH (J. R.). The Coquette. Engraving in colors.
- 954 SMYTHE (RICHARD). Duchess of Harewood. Signed proof mezzotint, printed in colors.
- 955 ——— Marchioness of Salisbury. Mezzotint printed in colors, signed proof.
- 956 ——— Marchioness of Salisbury. Mezzotint printed in colors, signed proof.
- 957 SPARKS (NATHANIEL). Charing Cross Bridge. Signed proof etching. Only 75 proofs.
- 958 ——— London Bridge. Signed proof etching. Only 75 impressions.
- 959 ——— London Bridge. Signed proof etching.
- 960 SPORTING PRINTS IN COLORS. A Hunting Phaeton, etc. 3 pieces.
- 961 ——— Something Wrong; A Check. In colors. 2 pieces.
- 962 ——— Full Cry; On the Scent, by Alken. In colors. 2 pieces.
- 963 ——— Hunting Scenes; Steeplechasing. 2 pieces.

- 964 SPORTING PRINTS IN COLORS. A Leicestershire
Burst; Loss of the Chaplain. In colors. 2 pieces.
- 965 — Coaches at the Hotel Metropol; Sport and Pas-
time. 2 pieces.
- 966 — Lost Ball; A Lie. 2 pieces.
- 967 — Admiration. Colored lithograph, by Cecil Alden.
- 968 STEELE (L. G.). Romola. Etching, signed proof.
- 969 STERNBERGER. Napoleon. Mezzotint, printed in
colors.
- 970 — Napoleon. Trial proofs, mezzotints. 3 pieces.
- 971 STEVENSON (F. G.). Lady Petre. Mezzotint printed
in colors, signed proof.
- 972 — Lady Ligonier. Mezzotint printed in colors, signed
proof.
- 973 — Lady Hamilton. Mezzotint printed in colors, signed
proof, with destroyed copy.
- 974 — Jacqueline de Bourgogne. Mezzotint printed in
colors, signed proof.
- 975 — La Belle Ferroniere. Mezzotint printed in colors,
signed proof, with destroyed copy.
- 976 — King Edward. Mezzotint printed in colors, signed
proof.
- 977 — Francis Villiers. Mezzotint printed in colors,
signed proof.
- 978 — Master Conway. Mezzotint printed in colors,
signed proof.
- 979 — Giovanni Tornabuoni. Mezzotint printed in col-
ors, signed proof.
- 980 — Hendrickje Stoffels. Mezzotint printed in colors,
signed proof.

- 981 STEVENSON (F. G.). Master Hoppner. Mezzotint printed in colors, signed proof.
- 982 — George, Duke of Buckingham. Mezzotint printed in colors, signed proof.
- 983 — Miss Cholmondeley. Mezzotint printed in colors, signed proof.
- 984 — Jacqueline de Bourgoyne. Mezzotint printed in colors, signed proof.
- 985 — Giovanni Albizzi. Mezzotint printed in colors, signed proof and destroyed copy.
- 986 — Giovanni Tornabuoni. Mezzotint printed in colors, signed proof.
- 987 — The Salad Girl. Mezzotint printed in colors, signed proof.
- 988 — La Belle Ferronière. Mezzotint printed in colors, signed proof.
- 989 — Lady of the French Court. Mezzotint printed in colors, signed proof.
- 990 — Madonna of the Chair. Mezzotint printed in colors, signed proof.
- 991 — Proofs from destroyed plates. 16 pieces.
- 992 STODART (G.). In the Hay Loft. Engraving, signed proof.
- 993 — Mrs. Oldfield; Robinson; Mme. Recamier. Signed proof, printed in red. 3 pieces.
- 994 — Lady Cockburn and Children. Stipple, printed in colors, signed proof.
- 995 — Delia in Town. Stipple, printed in colors, signed proof.
- 996 — Squire Thornhill and Olivia. Stipple, printed in colors, signed proof.

- 997 STODART (G.). Mrs. Wood. Stipple, printed in colors, signed proof.
- 998 ——— Simplicity. Mezzotint, printed in colors, signed proof.
- 999 ——— Sisterly Affection. Stipple, printed in color.
- 1000 STONE. St. Paul's from Across the River. Signed proof etching.
- 1001 ——— Eyre St. Hill, The Italian Quarter. Signed proof etching.
- 1002 ——— A Wet Day in the Strand. Signed proof etching.
- 1003 ——— A Street in Copenhagen. Signed proof etching.
- 1004 ——— George Court, Strand. Signed proof etching.
- 1005 SUMMERS (W.). Fox Hunting. Plates 1, 2, 3 and 4. Engraved in colors. 4 pieces.
- 1006 ——— Fox Hunting. Plates 1, 2, 3 and 4. Engraved in colors. 4 pieces.
- 1007 SYNGE (E. M.). Quai de la Rapaé. Signed proof etching.
- 1008 ——— Old Courtyard, Alsace. Signed proof etching.
- 1009 ——— Gateway Ammerschurer, Alsace. Signed proof etching.
- 1010 ——— Rue basse des Tanneurs, Amiens. Signed proof etching.
- 1011 ——— Lambeth Bridge. Signed proof etching. Only 40 impressions.
- 1012 ——— Somerset House. Signed proof etching. Only 40 impressions.
- 1013 ALMA TADEMA (L.). Unconscious Rivals. In colors.
- 1014 ——— The Baths of Caracalla. Photogravure printed in colors.

- 1015 ALMA TADEMA (L.). Spring. Photogravure printed in colors.
- 1016 ——— Reading from Homer. Photogravure in colors.
- 1017 ——— Baths of Caracalla. Signed proof etching.
- 1018 TAYLOR (L.). Prince of Orange. Signed proof etching on parchment.
- 1019 TERBORCH. Card Players. Fac-simile in colors.
- 1020 ——— The Lute Player. Fac-simile in colors.
- 1021 THOMPSON. Home by the Ferry. Photogravure in colors.
- 1022 TIEBOUT. George Washington. Engraving.
- 1023 TILEY (E.). Mrs. Sheridan as Perdita. Stipple printed in colors, signed proof.
- 1024 ——— Mrs. Robinson. Stipple printed in colors.
- 1025 TISSOT. Three Ravens Inn. Proof not signed.
- 1026 TOMKINS. Illustration from Thompson's "The Seasons."
- 1027 TOUSSAINT (H.). Paul Jones. Original etching, signed proof. Etching on parchment. Only 100 impressions.
- 1028 ——— Paul Jones. Signed proof etching on Japan paper.
- 1029 TROWBRIDGE (V.). Rialto, Venice. Signed proof etching.
- 1030 ——— Cathedral of Quimperre, Finistere. Signed proof etching.
- 1031 ——— Rialto, Venice. Signed proof etching.
- 1032 ——— Kite Fliers, Montmartre. Signed proof etching. Only 30 impressions.
- 1033 ——— Remains of Old Church, Rouen. Signed proof etching. Only 30 impressions.

- 1034 TROWBRIDGE (V.). Along the Quay. Signed proof etching. Only 30 impressions.
- 1035 — The Rialto, Venice. Signed proof etching.
- 1036 — An Old Stret. Etching printed in colors, signed proof.
- 1037 — Paradise Bridge, Venice. Etching printed in colors, signed proof.
- 1038 — Old Forge at Limoges. Etching printed in colors, signed proof.
- 1039 — Portals of Library, Rouen. Etching printed in colors, signed proof.
- 1040 — St. Trophine. Signed proof etching.
- 1041 — St. Trophine. Signed proof etching.
- 1042 — Proofs from destroyed plates. 14 pieces.
- 1042a Destroyed copy plates.
- 1043 TURRELL (ARTHUR). Burgomaster's Daughter. Proof etching.
- 1044 — The Wine Committee. After W. Dendy Sadler. Signed proof etching.
- 1045 UNGER (W.). Portrait of Rembrandt. Signed proof etchings. 2 pieces.
- 1046 — 15 Original Etchings after old masters in portfolio. Signed proofs.
- 1047 VAN DYKE (A.). Children of Charles I. Carbon photograph.
- 1048 — Marie Louise. Engraving printed in colors.
- 1049 VAN ELTEN (KRUSEMAN). A Glimpse of the Ocean. Signed proof etching.
- 1050 — Landscape. Signed proof etching.
- 1051 VON GLASS (EUGENE). Expectation. Fac-simile printed in color.

- 1052 VELASQUEZ. Infanta Maria. Fac-simile in colors.
- 1053 ——— Belthazar, Charles, and others. Photographs.
3 pieces.
- 1054 VIEWS. AMERICANA. Engravings. 14 pieces.
- 1055 ——— Engravings. 20 pieces.
- 1056 ——— Engravings. 9 pieces.
- 1057 ——— Engravings. 19 pieces.
- 1058 ——— Engravings. 14 pieces.
- 1059 ——— Engravings. 6 pieces.
- 1060 ——— Engravings. 24 pieces.
- 1061 ——— Engravings. 16 pieces.
- 1062 ——— Engravings. 22 pieces.
- 1063 VIVIAN (G.). Venice. Signed proof etching.
- 1064 VYBORN (JEAN). The Laughing Cavalier. Signed
proof etching on parchment.
- 1065 ——— The Laughing Cavalier. Signed remarque proof
etching on parchment.
- 1066 WALKER (FRANCIS). Lady Bamfylde. Mezzotint
printed in colors, signed proof.
- 1067 ——— Mrs. Siddons. Mezzotint printed in colors, signed
proof.
- 1068 WALKER (WM.). St. James Palace. Signed proof
etching. Only 50 impressions.
- 1069 ——— Cafe, Nice. Signed proof etching.
- 1070 ——— By Italian Seas. Signed proof etching. Only
35 impressions.
- 1071 ——— Rising Moon. Signed proof etching. Only 35
impressions.
- 1072 ——— By Italian Seas. Signed proof etching.

- 1073 WALKER (WM.). Tower of Notre Dame. Signed proof etching.
- 1074 ——— Fishing Boats. Signed proof etching. Only 35 impressions.
- 1075 ——— Café, Nice. Signed proof etching.
- 1076 ——— Saint Sulpice. Signed proof etching. Only 50 impressions.
- 1077 ——— Tower of Notre Dame. Signed proof etching. Only 50 impressions.
- 1078 ——— St. James Palace, London. Signed proof etching.
- 1079 ——— Lambeth Bridge. Signed proof etching. Only 35 impressions.
- 1080 WALTNER (CHARLES). The Evening Hymn. Signed proof etching.
- 1081 ——— The Philosopher. After Rembrandt. Original etching.
- 1082 WATSON (J. C.). The Clock Tower, Venice. Signed proof etching. Only 50 impressions.
- 1083 ——— Palais de Justice, Beauvais. Signed proof etching. Only 50 impressions.
- 1084 ——— Portail de S. Gilles, Caen. Signed proof etching. Only 50 impressions.
- 1085 ——— Notre Dame, Neufchatel-en-Bray. Signed proof etching. Only 125 impressions.
- 1086 ——— St. Jacques, Dieppe. Signed proof etching. Only 100 impressions.
- 1087 ——— The Steps of S. Malo, Valognes. Signed proof etching. Only 50 impressions.
- 1088 ——— St. Lo, Notre Dame, Normandy. Signed proof etching. Only 50 impressions.

- 1089 WATSON (J. C.). St. Mark's, Venice. Signed proof etching. Only 125 impressions.
- 1090 ——— Canterbury Cathedral. Signed proof etching.
- 1091 WATT (J. H.). Flitch of Bacon. Line engraving, open letter proof.
- 1091a WATTS (G.). Love and Life. Fac-simile in colors.
- 1092 ——— Love and Death, and others. Photographs. 6 pieces.
- 1093 WATTEAU. In the Park; Love Feast. Fac-similes in colors. 2 pieces.
- 1094 WEBB (JOHN COTHER). Prince Charles. Mezzotint printed in colors, signed proof.
- 1095 ——— Pinkie. Mezzotint printed in colors, signed proof.
- 1096 ——— The Three Sisters. Signed proof engraving printed in colors.
- 1097 WEBBER (OTTO). The Maternal Carees. Signed proof etching.
- 1098 WEHRSCHMIDT (EMIL). Lady Carrington. Engraving in colors.
- 1099 WEYL (MORRIS). Daisy. Original etching.
- 1100 WHITE. A Bit of Charles Street, New Orleans. Signed proof etching. Only 25 impressions.
- 1101 ——— Tea Wharf, Boston. Signed proof etching. Only 25 impressions.
- 1102 ——— Old Spanish Prison. Signed proof etching.
- 1103 WHISTLER (J. McN.). Fulham Bridge.
- 1104 ——— Street in Laverne.
- 1105 ——— Annie, seated.
- 1106 ——— Own Portrait. Drypoint.

- 1107 WHISTLER (J. McN.). The Storm.
- 1108 ——— St. James's Street.
- 1109 ——— Annie. Early impression.
- 1110 ——— Portrait of Himself and destroyed copy. 2 pieces.
- 1111 ——— The Storm and destroyed copy. 2 pieces.
- 1112 ——— Fulham and destroyed copy. 2 pieces.
- 1113 KENNEDY. "Lithographs by Whistler." Reproductions of his entire work.
- 1114 ——— Four destroyed proofs. Becquet, etc.
- 1115 ——— Whistler's Mother. Colored photogravure.
- 1116 ——— Spy, portrait of himself, a symphony.
- 1117 ——— Whistler's Mother. Photogravure.
- 1118 ——— Carlyle and Wagner. Photographs. 2 pieces.
- 1119 ——— Whistler's Mother; Holbein, the Merchant. Facsimiles in colors. 2 pieces.
- 1120 ——— L'Andalusienne. Photograph.
- 1121 WILLMAN (C.). Harama, 1854. Engraving.
- 1122 WILSON (SIDNEY E.). Countess of Durham. Mezzotint printed in colors, signed proof.
- 1123 WINSLOW (HENRY). The Fisherman. Signed proof etching. Only 12 impressions.
- 1124 ——— House on the Beach. Signed proof etching. Only 12 impressions.
- 1125 ——— The Meeting House. Signed proof etching. Only 15 impressions.
- 1126 ——— The Town Hall. Signed proof etching. Only 12 impressions.

- 1127 WINSLOW (HENRY). South Norwalk. Signed proof etching. Only 12 impressions.
- 1128 — The Meat Market. Signed proof etching. Only 12 impressions.
- 1129 WITTHOPT (W.). Happy Rescue. Engraving.
- 1130 WOLCOTT (W.). Thames from Winslow Bridge. Signed proof etching.
- 1131 — Giudecca No. 2. Signed proof etching.
- 1132 — At the House of a Patrician. Signed proof etching.
- 1133 — Antony in Egypt. Signed proof etching.
- 1134 — A Tragedy by Sophocles. Signed proof etching.
- 1135 WOLF (HENRY). Lower New York in Mist. Woodcut, signed proof.
- 1136 — A Lady with a Guitar. Woodcut, signed proof.
- 1137 — Don Balthazar Carlos. Woodcut, signed proof.
- 1138 — A. Lincoln. Woodcut, signed proof.
- 1139 — Don Balthazar Carlos. Woodcut, signed proof.
- 1140 — Grand Dame. Woodcut, signed proof.
- 1141 — A Flower. Woodcut, signed proof.
- 1142 — Portrait of a Girl. Wood engraving, signed proof.
- 1143 — Sir Henry Irving. Wood engraving, signed proof.
- 1144 — Beatrice d'Este. Wood engraving, signed proof.
- 1145 — Boy with a Sword. Wood engraving, signed proof.
- 1146 — Portrait of a Girl. Wood engraving, signed proof.
- 1147 — Le Pardon à Kergot. Wood engraving, signed proof.

- 1148 WOLF (HENRY). Napoleon Before the Sphinx. Wood engraving, signed proof.
- 1149 ——— Landscape. Wood engraving, signed proof.
- 1150 ——— Morning Mist. Wood engraving, signed proof.
- 1151 ——— Beatrice d'Este. Wood engraving, signed proof.
- 1152 ——— R. L. Stevenson. Wood engraving, signed proof.
- 1153 ——— Carlyle. Wood engraving, signed proof.
- 1154 ——— Mary Meets a Shepherd Boy. Wood engraving, signed proof.
- 1155 ——— Summer. Wood engraving, signed proof.
- 1156 ——— Lower New York Seen in Mist. Wood engraving, signed proof.
- 1157 ——— La Route de Concarneau. Wood engraving, signed proof.
- 1158 ——— A Quiet Nook. Wood engraving, signed proof.
- 1159 ——— Cynthia. Wood engraving, signed proof.
- 1160 ——— A Favorite Corner. Wood engraving, signed proof.
- 1161 ——— Proofs from destroyed wood blocks. 6 pieces.
- 1162 WOOD BLOCK PRINT IN COLORS. Dutch Mother. Signed proof.
- 1163 WORTHINGTON (W. H.). Antonio Canova and others. Engravings. 6 pieces.
- 1164 WRIGHLEY. Scilly Islands. Carbon photograph.
- 1165 WYLLIE (W. L.). Portsmouth Harbor. Signed proof etching.
- 1166 ZORN (A.). The Cousins. Original etching, signed proof.

FRAMED PICTURES AND OTHER ART OBJECTS

- 1167 ABBEY. Round Table of King Arthur. Photograph. Framed.
- 1168 AFFLECK (A. F.). Salute from the Sciafone. Signed proof etching. Ebony frame.
- 1169 — The Rialto. Signed proof etching. Ebony frame.
- 1170 — Porta della Carta. Signed proof etching. Only 105 impressions. Ebony frame.
- 1171 — San Giorgio Maggiore. Signed proof etching. Only 105 impressions. Ebony frame.
- 1172 AIDE (GEORGE (C.)). Barges on the Seine. Signed proof etching. Ebony frame.
- 1173 ALBANI. The Cupids' Dance. Carbon photo. Oval walnut frame.
- 1174 APPLETON (THOMAS G.). Miss Fanny Kemble. Signed proof mezzotint printed in colors. Gold frame.
- 1175 — Fanny Kemble. Signed proof mezzotint printed in colors. Antique gold frame.
- 1176 — Duchess of Devonshire. Mezzotint, signed proof. Gold frame.
- 1177 ARUNDEL PRINTS. Madonna. Antique frame, arch top.
- 1179 BAIRD (JOHNSTONE). Westminster. Signed proof etching. Ebony frame.
- 1180 — Inner Temple Gateway. Signed proof etching. Ebony frame.
- 1181 — Glasgow University. Signed proof etching. Gold frame.
- 1182 BARTOLOZZI (F.). Venus and Cupids. Print in colors. Circle gold frame.
- 1183 — Venus Attended by Graces. Colored engraving. Oval gilt frame.

- 1184 BATES (HARRY). Dogs of War. Photograph. Ebony frame.
- 1185 BATTEN (JOHN D.). Mother and Child. Fac-simile in colors. Antique carved frame.
- 1186 BEATO (ANGELICA). Angels. Carbon photograph. Brown birch frame.
- 1187 BEJOT (EUGENE). Canal St. Martin. Signed proof etching. Ebony and gold frame.
- 1188 ——— Tower of St. Jacques, Paris. Signed proof etching. Gold frame.
- 1189 ——— Pont St. Michel. Signed proof etching. Gold frame.
- 1190 ——— La Bastille. Signed proof etching. Gold frame.
- 1191 BELLINI (GIOVANNI). Portrait of the Doge Leonardo Loredano. Carbon photograph. Gold frame.
- 1192 BENTLEY (ALFRED). Broken Bridge, Avignon. Signed proof etching. Ebony frame.
- 1193 BIRD (CHARLES). Girl with Doves. Signed proof mezzotint printed in colors. Antique gold frame.
- 1194 ——— Duchess of Milan. Signed proof mezzotint printed in colors. Ebony and gold frame.
- 1195 ——— Man with the Glove. Signed proof mezzotint printed in colors. Walnut veneer frame.
- 1196 BLACKALL (W. G.). Boniface Amorbach. Mezzotint printed in colors, signed proof. Ebony frame.
- 1197 BOECKLIN (A.). Summer Idyll. Fac-simile in colors. Ebony frame.
- 1198 BONHEUR (ROSA). A Stag. Etching by E. Salmon. Signed by R. Bonheur and the etcher. Gold frame.

- 1199 BOTTICELLI (SANDRO). Coronation of the Virgin.
Carbon photo. Circle walnut frame.
- 1200 ——— Madonna and Child. Photograph. Circle birch
frame.
- 1201 ——— Minerva Crowning Centaur. Carbon photo. Birch
frame.
- 1202 ——— Birth of Venus. Fac-simile in colors. Antique
gold frame.
- 1204 BOUCHER (W. H.). Plaintiff and Defendant. Signed
proof etching. Oak and gold frame.
- 1205 ——— For He's a Jolly Good Fellow. Colored etching.
Gold frame.
- 1206 ——— Same to You, Dear! Colored etching. Mahog-
any frame.
- 1207 ——— The Widow at Home. Colored etching. Mahog-
any frame.
- 1208 ——— Where the Widow Lives. Colored etching. Ma-
hogany frame.
- 1209 ——— Who Is It? Colored etching. Mahogany frame.
- 1210 ——— Simon, the Cellarer. Signed proof etching. Oak
frame.
- 1211 BOULARD (A.). Landscape. Signed proof etching.
Gold frame.
- 1212 BRACKET LAMP. Louis XVI Period.
- 1213 BRACKET. Angel Head.
- 1214 BRACKET. Antique gold.
- 1215 BRACKET LAMPS. Louis XVI Period.
- 1216 BRACKET. Mahogany. 2 lights.
- 1217 BRACKET. Antique gold.
- 1218 BRACKET. Antique gold.

- 1219 BRACKET. Antique gold.
- 1220 BRONZE. Tiger, by Fairbanks.
- 1221 ——— Lion, by Fairbanks.
- 1222 ——— Tigers Wrestling, by Fairbanks.
- 1223 ——— Jaguars Fighting, by Fairbanks.
- 1224 BROUET (A.). Corner of St. Quan. Signed proof etching. Birch frame.
- 1225 ——— Corner of St. Quan. Signed proof etching. Gold frame.
- 1226 BRUNET-DEBAINES. When Morning Gilds the Sky. Proof etching, signed. In mahogany and gilt frame.
- 1227 ——— Carnarvon Castle. Signed proof etching. Gilt oak frame.
- 1228 ——— Sunset on the Mediterranean. Signed proof etching on parchment. Birch frame.
- 1229 BURRIDGE (FRED.). A Mill in the Wirral. Signed proof etching. Only 75 impressions. Ebony frame.
- 1230 CANDLESTICK. Antique carved gold.
- 1232 CANDELABRA. Italian, carved hall candelabra. 7 lights.
- 1233 PAIR OF CANDLESTICKS. Carved wood.
- 1234 CARBON PHOTOGRAPHS. Madonna and Child. After Bellini. Walnut frame.
- 1235 ——— Cloisters of Monereale, Sicily. Walnut frame.
- 1236 ——— The Boxer. Walnut frame.
- 1237 ——— The Boxer. Walnut frame.
- 1238 ——— Angel Playing the Violin. Walnut frame.
- 1239 CARBON PHOTOGRAPHS. Apollo of Belvedere. Veneer frame.

- 1240 CARBON PHOTOGRAPHS. Temple of Neptune. Walnut frame.
- 1241 — Springtime, Botticelli. Walnut frame.
- 1242 — Zeckiel. Walnut frame.
- 1243 — St. Cecilia. Walnut and gold frame.
- 1244 — Angel with Mandolin. Walnut frame.
- 1245 — The Assumption. After Raphael. Walnut frame.
- 1246 — Mona Lisa. Oak frame.
- 1247 — Savonarola. Oak frame.
- 1248 — Angel with Mandolin. Walnut frame.
- 1249 — Mrs. Robinson. Mahogany frame.
- 1250 — Pope Innocent X. Walnut frame.
- 1251 — Madonna. Walnut frame.
- 1252 — St. Paul. Oak frame.
- 1253 — Persicha. Walnut frame.
- 1254 — The Creation; Delphice; Jeremiah; Minerva. Walnut frames. 4 pieces.
- 1255 — Portrait of a Lady. Oak frame.
- 1256 CARD BASKET. Antique finish.
- 1257 CHIQUET (E.). A Wayside Inn. After Dendy Sadler. Signed proof etching. Ebony frame.
- 1258 COACHING. Mail Coach Behind Time. Colored engraving. Ebony frame.
- 1259 — Stage Coach Setting Off. Colored engraving. Ebony frame.
- 1260 COPLEY PRINTS. Dante. Ebony frame.
- 1261 — Various. 11 pieces.
- 1262 — The same. 8 pieces.

- 1263 COPLEY PRINTS. Various. 8 pieces.
- 1264 ——— Friendly Chat. Birch frame.
- 1265 ——— Girl at Window. Birch frame.
- 1266 ——— Athens, Mural Decoration, Bowdoin College.
Ebony frame.
- 1267 ——— Various. 10 pieces.
- 1268 ——— The same. 9 pieces.
- 1269 ——— The same. 10 pieces.
- 1270 ——— The same. 10 pieces.
- 1271 ——— The same. 10 pieces.
- 1272 ——— The same. 10 pieces.
- 1273 CORMACK (M.). Master Lambton. Colored engraving.
Mahogany veneer frame.
- 1274 ——— Countess of Gower and Child. Colored engraving.
Gold frame.
- 1275 ——— Countess Gower and Child. Colored engraving.
Gilt frame.
- 1276 COUSINS (SAMUEL). Lady Lyndhurst. Colored engraving.
Carved gold frame.
- 1277 COX (LOUISE). The Three Fates; Copley Print. Oak frame.
- 1278 CRANACH (L.). Resting During the Flight. Facsimile in colors. Framed.
- 1279 DAKE (C. L.). Portrait of a Nun. After F. Hals.
Signed proof etching. Oak frame.
- 1280 ——— The Syndics. Signed proof etching. Oak frame.
- 1281 ——— Elizabeth Bas. Signed proof etching. Oak frame.
frame.
- 1282 ——— On the Heath. Signed proof etching. Antique gold frame.

- 1283 DAKE (C. L.). Young Mother and Child. Signed proof etching. Antique gold frame.
- 1284 DA VINCI (LEONARDO). Head of Christ. Fac-simile printed in colors. Antique frame.
- 1285 ——— Beatrice d'Este. Carbon photograph. Framed.
- 1286 ——— Head of Christ. Fac-simile in colors. Antique frame.
- 1287 DAVIS (W. B.). Return to the Fold. Photograph. Walnut frame.
- 1288 DEFREGGER. Madonna and Child. Colored photograph. Gilt frame.
- 1289 DE HOOCH (PETER). A Dutch Interior with Soldiers. Fac-simile in colors. Carved wood frame.
- 1290 DEL SARTO (ANDREA). The Annunciation. Carbon photograph. Ebony and gold frame.
- 1291 DESCOURTIS. Village Wedding. Colored print. Antique gold frame.
- 1292 ——— Village Fair. Colored print. Antique gold frame.
- 1293 DICKSEE (HERBERT). My Lady Sleeps. Signed proof engraving on parchment. Gold frame.
- 1294 ——— Cinderella. Signed proof etching on parchment. Gold frame.
- 1295 DURER (ALBERT). Paulus and Markus. Fac-simile in colors. Gold frame.
- 1297 ——— St. Peter and St. John. Fac-simile in colors. Gold frame.
- 1298 ——— St. Paul and St. Mark. Fac-simile in colors. Gold frame.
- 1299 ECHEVERRY (D.). The Kiss. Fac-simile in colors. Gold frame.

- 1300 EDWARDS (S. ARLENT). Mona Lisa. Signed proof mezzotint printed in colors. Antique frame.
- 1300a ——— Saskia. Signed proof mezzotint printed in colors. Gold frame.
- 1300b ——— La Belle Ferroniere. Signed proof mezzotint printed in colors. Gold frame.
- 1300c ——— Lady Blessington. Signed proof mezzotint in colors. Gold frame.
- 1301 ——— Simonetta Vespuccia. Signed proof mezzotint printed in colors. Architectural gold frame.
- 1302 ——— Simonetta Vespuccia. Signed proof mezzotint printed in colors. Italian Gothic frame.
- 1303 ——— Mary Antoinette. Signed proof mezzotint in colors. Antique gold frame.
- 1304 ——— Mary Antoinette. Signed proof mezzotint in colors. Gold frame.
- 1305 ——— The Fortune Teller. Destroyed copper plate. Ebony frame.
- 1306 ——— Marie Louise. Destroyed copper plate. Ebony frame.
- 1307 ——— Girl with Lamb. Destroyed copper plate. Ebony frame.
- 1308 ELECTROLIER. Antique carved gold.
- 1309 ELECTROLIER WITH SHADE. Antique carved gold.
- 1309 ELECTROLIER WITH SHADE. Antique gold.
- 1311 ELECTROLIER. Carved antique gold.
- 1312 ELECTROLIER. Carved antique gold.
- 1313 ELECTROLIER. Carved antique gold.
- 1314 ELECTROLIER. Carved antique gold.

- 1314a ELECTRIC LAMP. With Silk Shade.
- 1315 ELECTROLIER. Gothic Candlestick.
- 1315a ELECTROLIER AND LAMP SHADE.
- 1316 ELECTROLIER. Gothic Candlestick.
- 1317 EVERY (G. H.). Queen Charlotte. Colored engraving. Gilt frame.
- 1318 FAC-SIMILES IN COLORS. La Bella. Carved frame.
- 1319 ——— Fabiola. Gold frame.
- 1320 ——— Lady Spencer and Child. Veneer frame.
- 1321 ——— Duchess of Devonshire and Child. Veneer frame.
- 1322 ——— Dutch Landscape. Gold frame.
- 1323 ——— Albizzi. Carved gold frame.
- 1324 ——— Black Domino. Gold frame.
- 1325 ——— Putto Under the Vine. Carved gold frame.
- 1326 ——— Prince of Orange. Carved gilt frame.
- 1327 ——— Virgin and Child. After Botticelli. Circle gold frame.
- 1328 ——— Parson's Daughter. Gold frame.
- 1329 FAED. Shakespeare in His Study. Proof mezzotint. Oak frame.
- 1330 FILIPPO LIPPE (FRA). Madonna in Adoration. Fac-simile in color. Italian antique frame.
- 1331 FITTON (HEDLEY). Gateway, Glasgow University. Signed proof etching. Ebony frame.
- 1332 ——— Founders' Tomb, Winchester. Signed proof etching. Gilt frame.
- 1333 FLOWER BASKET. Antique gold finish.
- 1334 FLOWER HOLDER. Antique wicker.

- 1335 FLOWER HOLDER. Glass. Period of Louis XVI.
- 1336 FLOWER HOLDER. Glass and antique gold base.
- 1337 FLOWER HOLDER.
- 1338 FOCILLON (V.). The Painter. After Meissonier.
Signed proof on parchment. Gold frame.
- 1339 FULLER (W. B.). Triumph of Truth Over Error.
Carbon photograph. Antique gold frame.
- 1340 FULLWOOD (J.). The Breakwater, Penten Hook.
Signed proof etching. Ebony frame.
- 1341 GAINSBOROUGH (THOMAS). The Duchess. Col-
ored engraving. Oval gold frame.
- 1342 — Mrs. Siddons. Carbon photograph. Walnut
frame.
- 1343 — Mrs. Robinson. Fac-simile in colors. Maple
veneer frame.
- 1344 — Miss Lindley. Fac-simile in colors. Maple
veneer frame.
- 1345 — Mrs. Siddons. Fac-simile in colors. Walnut
veneer frame.
- 1346 — Mrs. Graham. Colored engraving. Gold frame.
- 1347 GASKELL (PERCIVAL). Mouth of the Wye. Signed
proof etching. Ebony frame.
- 1348 — Corfe Castle. Signed proof mezzotint. Ebony
frame.
- 1349 GANJEAN. Countess of Gower. Signed proof etch-
ing. After Lawrence. Gilt frame.
- 1349 GAUJEAN. Countess of Gower. Signed proof etch-
Child. Carbon photograph. Oak frame.
- 1351 — Giovanni Albizzi. Carbon photograph. Oak
frame.

- 1352 GHIRLANDAJO (DOMENICO). Ludovico Torna-
buoni. Carbon photograph. Birch frame.
- 1353 ——— After. The Virgin. Antique tablet old gold.
- 1354 ——— Giovanni Albizzi. Signed proof engraving print-
ed in colors. Antique gold frame.
- 1355 GOFF (A.). Orleans Club, Brighton. Proof etching.
Ebony frame.
- 1355a GOLD CONSOLE STAND. Louis XVI.
- 1355b GOLD TABLE. Small.
- 1356 GOZZOLI (BENOZZO). Angels. Carbon photo. Oak
frame.
- 1357 GRAVES, A.R.A. (ROBERT). The Blue Boy. Col-
ored engraving. Carved gold frame.
- 1358 GREENHEAD (H. T.). Chloe. Signed proof mezzo-
tint printed in colors. Gold frame.
- 1359 ——— Margaret. Signed proof mezzotint printed in
colors. Gold frame.
- 1360 GREUZE (J. B.). Broken Pitcher. Fac-simile in col-
ors. Oval antique frame.
- 1361 ——— The Dairy Maid. Fac-simile in colors. Oval an-
tique frame.
- 1362 ——— Girl with Dove. Carbon photograph. Walnut
frame.
- 1363 ——— The Love Letter. Carbon photo. Oak and gold
frame.
- 1364 HAIG (AXEL H.). The Chapel of St. Clements, Ven-
ice. Signed proof etching. Gold frame.
- 1365 ——— Interior of St. Mark's Church, Venice. Signed
proof etching. Carved gold frame.
- 1366 ——— St. Nicholas Place, Antwerp. Signed proof etch-
ing. Ebony frame.

- 1367 HAIG (AXEL H.). Chapel of the Holy Sacrament, Venice. Signed proof etching. Gold frame.
- 1368 HALS (FRANS). William Van Huythuysen. Carbon photograph. Walnut frame.
- 1369 — The Lute Player. Carbon photo. Oak frame.
- 1370 HAMILTON (HAMILTON). Waiting Consent. Etching. Bronze frame.
- 1371 HAYES (G.). Rue Damitte, Rouen. Signed proof etching. Only 75 impressions. Ebony frame.
- 1372 HENDERSON (WILL). Love Letter. Signed proof mezzotint printed in colors. Gold frame.
- 1373 — Mlle. Camargo. Signed proof mezzotint printed in colors. Gold frame.
- 1374 — Mlle. Camargo. Signed proof engraving printed in colors. Carved gold frame.
- 1375 — Love Letter. Signed proof mezzotint printed in colors. Gold frame.
- 1376 — Miss Croker. Signed proof mezzotint printed in colors. Antique frame.
- 1377 — Mrs. Robert Bell. Signed proof mezzotint printed in colors. Gold frame.
- 1378 HENRY (E. L.). Before the Days of Rapid Transit. Colored photogravure. Mahogany frame.
- 1379 — First Railway Train. Colored photogravure. Mahogany frame.
- 1380 — The First Railway Train. Colored photogravure. Mahogany frame.
- 1381 — A Virginia Wedding. Colored photograph.
- 1382 HESTER (E. M.). Boy with Apple. Signed proof mezzotint printed in colors. Gold frame.
- 1383 HOBBEEMA. Landscape. Carbon photograph. Walnut frame.

- 1384 HOLBEIN. Vicomte de Rohan. Photograph. Oak frame.
- 1385 ——— The Duchess of Milan. Fac-simile in color. Ebony frame.
- 1386 ——— Portrait of Erasmus. Carbon photograph. Oak frame.
- 1387 ——— George Gisze. Fac-simile in colors. Antique frame.
- 1388 ——— Erasmus. Wood engraving printed in color, proof. Ebony frame.
- 1389 ——— Duchess of Milan. Photogravure. Birch frame.
- 1390 ——— George Gisze. Fac-simile in colors. Antique gold frame.
- 1391 ——— Duchess of Milan. Fac-simile in colors. Antique gold framé.
- 1392 HOLEY (WM.). Church of Holy Sepulchre No. 1. Signed proof etching. Only 50 impressions. Ebony frame.
- 1393 HORNBY. Rainy Day, Pont Neuf. Signed proof etching. Ebony frame.
- 1394 HOWARTH (ALBANY E.). The Dutch Mill. Signed proof etching. Birch frame.
- 1395 ——— Gate of Honor. Signed proof etching. Gold frame.
- 1396 ——— Blue Masque. Signed proof etching. Gold frame.
- 1397 ——— Great Court, Trinity College. Signed proof etching. Gold frame.
- 1398 ——— Carnarvon Castle. Signed proof etching. Ebony frame.
- 1399 ——— La Cour d'Albane, Rouen. Signed proof etching. Ebony frame.

- 1400 HOWARTH (ALBANY E.). Trinity Gate, Cambridge. Signed proof etching. Ebony frame.
- 1401 ——— King's Gateway. Signed proof etching. Ebony frame.
- 1402 ——— St. John's Gateway, Cambridge. Signed proof etching. Ebony frame.
- 1403 ILLINGWORTH (A. S.). Rothenberg. Signed proof etching. Ebony frame.
- 1404 ——— Notre Dame des Marais. Signed proof etching. Ebony frame.
- 1405 ——— Notre Dame, Sarthe. Signed proof etching. Ebony frame.
- 1406 JAMAS (H.). Soldiers Gambling. Signed proof etching on parchment. Gold frame.
- 1407 ——— Lady Sheffield. Signed proof mezzotint printed in colors. Carved gold frame.
- 1408 ——— Miss Elphenstone. Signed proof mezzotint printed in colors. Carved gold frame.
- 1409 JANET (after), a Miniature. Mary Stuart. Facsimile in colors. Carved gold frame.
- 1410 PAIR OF JAPANESE JARS.
- 1411 JAQUET (JULES). Guardsman. Remarque signed proof engraving. Gold frame.
- 1412 JEWEL CASE. Italian design.
- 1413 JOSEY (RICHARD). Thomas Carlyle. Engraving printed in colors. Gilt frame.
- 1414 ——— Whistler's Mother. Engraving printed in colors. Gilt frame.
- 1415 KING (JAMES S.). Hebe. Signed proof mezzotint printed in colors. Antique frame.

- 1416 KROSTEWITZ. Landscape. After Corot. Signed proof etching on parchment. Gold frame.
- 1417 ——— Landscape. Signed proof etching on parchment. Gold frame.
- 1418 LAMP AND SHADE. Antique carved gold.
- 1419 LAMP STAND. Antique gold.
- 1419a LAMP STAND. Carved gold.
- 1420 LAMP STAND. Antique gold.
- 1421 LANCRET (NICHOLAS). The Music Lesson. Fac-simile in colors. Octagon frame.
- 1422 ——— The Garden Party. Fac-simile in colors. Octagon frame.
- 1423 LATENAY (GEORGE). Ladies of the Court. Signed proof etching in colors. Gold frame.
- 1424 ——— Marble Basin. Signed proof etching in colors.
- 1425 LAWRENCE (SIR THOMAS). Elizabeth, Countess of Grosvenor. Mezzotint engraving. Antique gold frame.
- 1426 ——— Countess of Gower and Child. Mezzotint, signed proof. Gold frame.
- 1427 ——— MISS FARREN. Engraving printed in colors. Gold frame.
- 1428 ——— Miss Farren; Mrs. Abington; Peg Woffington. Engravings in red. Framed in oval. 3 pieces.
- 1429 LE BRUN (MME.). Portrait of Mme. Le Brun. Carbon photo. Walnut frame.
- 1430 LE BRUN (V.). Lady with Muff. Fac-simile in colors. Gold frame.
- 1431 LIPPI (FILIPPO). Madonna in Adoration. Antique Italian frame.

- 1432 LIPPI (FILIPPO). Madonna in Adoration. Colored photograph. Italian Gothic frame.
- 1433 LOPISGICH (G.). The Old Mill. Signed proof etching on parchment. Birch frame.
- 1434 LUIGINI (F. J.). Canal in Bruges. Signed proof etching printed in colors. Gold frame.
- 1435 MARIN (JOHN). Piazzetto St. Marco, Venice. Signed proof etching. Gold frame.
- 1436 — St. Germain des Pres. Signed proof etching. Gold frame.
- 1437 — Cathedral at Meaux. Signed proof etching. Ebony frame.
- 1438 — Palace, James Doring, Venice. Signed proof etching. Gold frame.
- 1439 — Door of St. Mark's, Venice. Signed proof etching. Gold frame.
- 1440 — St. Germain de Pres. Signed proof etching. Gold frame.
- 1441 MARTINDALE (P. H.). Rembrandt's Mill. Signed proof mezzotint printed in colors. Antique frame.
- 1442 MASON (FRANK H.). Windmills. Signed proof etching. Ebony frame.
- 1443 MATSYS (QUENTIN). The Magdalen. Fac'simile in colors. Gold frame, arch top.
- 1444 MEMLING (HANS). Altar Piece. Crucifixion and Saints. Arundel print in color. Folding screen.
- 1445 MEMPES (MORTMIER). Toledo. Signed proof etching. Gold frame.
- 1446 MESDAG (H. W.). Fishermen. Signed proof etching. Gold frame.

- 1447 MILLAR (FRED). Lady Hamilton. Signed proof mezzotint printed in colors. Gold frame.
- 1448 — Albizzi. Signed proof mezzotint printed in colors. Gold frame.
- 1449 — Madonna and Child. Mezzotint signed proof printed in colors. Gothic frame.
- 1450 — Lady Hamilton. Signed proof mezzotint printed in colors. Carved gold frame.
- 1451 — Lady Hamilton. Signed proof mezzotint printed in colors. Gold frame.
- 1452 — Lady Hamilton. Signed proof mezzotint printed in colors. Gold frame.
- 1453 — Mrs. Siddons. Signed proof mezzotint printed in colors. Antique frame.
- 1454 — Madonna and Child. Signed proof mezzotint printed in colors. Gothic frame.
- 1455 — Lady Hamilton. Signed proof mezzotint printed in colors. Carved gold frame.
- 1456 — Harlequin and Columbine. Signed proof mezzotint printed in colors. Carved gold frame.
- 1457 — Miss Haverfield. Signed proof mezzotint printed in colors. Carved gold frame.
- 1458 MILLET (J. F.). Man with Barrow. Proof. Ebony frame.
- 1459 — The Gleaners. Carbon photograph. Walnut frame.
- 1460 MILNER (EDWARD). Princess Marie Louise. Signed proof mezzotint printed in colors. Standing gold frame.
- 1461 — Princess Marie Louise. Signed proof mezzotint printed in colors. Ivory frame.
- 1462 — Mrs. Newberry. Mezzotint printed in colors. Antique frame.

- 1463 MINIATURE FAC-SIMILE. Erasmus. After Holbein. In passepartout polished glass binding.
- 1464 MINIATURE MEZZOTINT. Lady Anne Bingham. After Sir Joshua Reynolds. Metal frame.
- 1465 MINIATURE ON IVORY. The Broken Pitcher. After Greuze. Ebony frame.
- 1466 MINIATURE MEZZOTINT. Suzanne Huygens. After A. Hannerman. Metal frame.
- 1467 ——— Josephine. Metal frame.
- 1468 MINIATURE PRINT. The Broken Pitcher. After J. B. Greuze. Metal frame.
- 1469 ——— Whistler's Mother (J. McNeil Whistler). Metal frame.
- 1470 ——— Princess Louise of France. After J. M. Nattier. Metal frame.
- 1471 ——— Daphne. After W. J. Baer. Metal frame.
- 1472 MINIATURE MEZZOTINT. Miss Bing. By E. M. Hester. Metal frame.
- 1473 ——— Mrs. Robinson (as Perdita). By E. M. Hester. Metal frame.
- 1474 MINIATURE PRINT. Doris. After W. G. Baer. Metal frame.
- 1475 ——— La Femme qui lit. After Henner. Metal frame.
- 1476 ——— Young Diana. After W. G. Baer. Metal frame.
- 1477 ——— La Femme qui lit. After J. J. Henner. Metal frame.
- 1478 ——— Halseyon Days. After W. G. Baer. Metal frame.
- 1479 ——— Doris. After W. J. Bear. Metal frame.
- 1480 ——— Mona Lisa. After Leonardo da Vinci. In metal frame.

- 1481 MINIATURE PHOTOGRAPH. Daphne. After Baer.
Metal frame.
- 1482 MIRROR Oval swinging frame on base, antique gold.
Size, 8 x 10 inches.
- 1483 ——— Colonial. Old gold frame. Size, 15 x 26 inches
- 1484 ——— Antique Colonial frame. Size, 15 x 26 inches
- 1485 ——— Early Italian frame. Size, 12 x 30 inches
- 1486 ——— Mahogany frame. Size, 16 x 26 inches.
- 1487 ——— Colonial frame in antique gold.
Size, 12 x 30 inches.
- 1488 ——— Colonial frame in antique gold.
Size, 22 x 34 inches
- 1489 ——— Colonial. Mahogany and gold frame.
Size, 14 x 28 inches
- 1490 ——— Oval. Antique frame. Two candles.
- 1491 ——— Louis XVI. Gold frame. Size, 16 x 33 inches
- 1492 Oval. Ivory frame. Size, 12 x 16 inches.
- 1493 ——— Italian Renaissance frame. Size, 16 x 24 inches
- 1494 ——— Washington. Mahogany frame.
Size, 14 x 28 inches
- 1495 ——— Panel. Antique frame. Size, 4 x 32 inches
- 1496 ——— Panel, with picture of Madonna and Infants.
Gothic frame. Size, 36 x 12 inches
- 1497 ——— Italian. Antique frame. Size, 12½ x 19 inches
- 1498 ——— Rococo frame, old gold.
- 1499 ——— Italian antique frame. Glass, 7½ x 18½ inches
- 1500 ——— Louis XVI. Period. Oval frame, antique gold.
Size, 17 x 21 inches
- 1501 ——— Louis XVI. Period. Size, 30 x 58 inches

- 1502 MIRROR. Colonial, with sconces. Antique gold.
- 1503 ——— Green and gold frame. Size, 12 x 20 inches
- 1504 ——— Colonial. Old gold frame. Size, 16 x 32 inches
- 1505 ——— Colonial. Mahogany frame.
- 1506 ——— Italian. Gold frame. Size, 20 x 27 inches
- 1507 ——— Antique gold frame.
- 1508 ——— Italian. Gold frame. Size, 9 x 19 inches
- 1509 ——— Colonial. Gold frame. Three glasses.
Size, 10 x 42 inches
- 1510 ——— Colonial. Gold frame. Size, 12 x 26 inches
- 1511 MORSE. The Bridal Day. Engraving. Birch frame.
- 1512 MUNKACZY (M.). Christ Before Pilate. Photograph, signed.
- 1513 MURILLO. Virgin and Child. Fac-simile in colors.
Italian Gothic frame.
- 1514 MURRAY (O.). Church of St. Germain. Signed proof
etching. Ebony frame.
- 1515 NATTIER (J. M.). Daughters of Louis XVI. Fac-
simile printed in colors. Gold frame.
- 1516 ——— Diana. Fac-simile in colors. Mahogany and gold
frame.
- 1517 ——— Flora. Fac-simile in colors. Mahogany and gold
frame.
- 1518 NEW YORK. Four Views of New York Bay. Ebony
frames.
- 1519 ——— New York in 1790. Mahogany frame.
- 1521 OSTERLIND. Evening Companions. Etching print-
ed colors, signed proof. Gold frame.

- 1522 PATTISON (EDGAR L.). A Sussex Mill. Signed proof etching. Ebony frame.
- 1523 — Old Bridge, Sterling. Signed proof etching. Ebony frame.
- 1524 — Evening. Signed proof etching. Ebony frame.
- 1525 — A Sussex Mill. Signed proof etching. Ebony frame.
- 1526 PAYRAU (JULES). Mary, Countess of Harcourt. Signed proof engraving printed in colors. Gold frame.
- 1527 PERUGINO (PIETRO). Vision of St. Bernhard. Fac-simile in colors. Antique frame.
- 1528 PHILLIPS (GEO. H.). Master Lambton. Colored engraving. Antique frame.
- 1529 PHOTO. Manippus. After Velasquez. Walnut frame.
- 1530 — Mrs. Robinson. Birch frame.
- 1531 — Madonna and Child. Walnut and gold frame.
- 1532 — Battleship Connecticut in colors. Oak frame.
- 1533 — Angels. After Bennozzo Gazzoli. Oak frame.
- 1534 — Diana's Hunt. Black frame.
- 1535 — Sepia. My Lady Disdain. Mahogany frame.
- 1536 — Hermes. Brown birch frame.
- 1537 PHOTOGRAVURE. One Horse Shay. Oak frame.
- 1538 PHOTOGRAPH. Madonna and Child. Old silver frame.
- 1539 — Child. Oak frame.
- 1540 — The Breakers. Oak frame.
- 1541 PHOTOGRAVURE. Saskia. After Rembrandt. Oak frame.

- 1542 PHOTOGRAPH. Hermes. Oak frame.
- 1543 ——— Girl with Muff. Oval frame.
- 1544 PIRANESI. Aquaduct. Ebony frame.
- 1545 ——— Colliseum. Ebony frame.
- 1546 PLASTER CAST. Girl Sitting on the Beach.
- 1547 RAPHAEL. Marriage of the Virgin. Carbon photograph. Oak frame, arch top.
- 1548 REMBRANDT. The Syndics. Fac-simile printed in colors. Ebony frame.
- 1549 ——— Saskia. Mahogany frame.
- 1550 ——— Family Portrait. Fac-simile in colors. Ebony frame.
- 1551 REYNOLDS (SIR JOSHUA). Countess of Spenser. Fac-simile in colors. Carved gold frame.
- 1552 ——— Lady Anne Bingham. Fac-simile in colors. Carved gold frame.
- 1553 ——— Countess Spencer and Child. Engraving, colored. Gold frame.
- 1554 ——— Sophie Western. Fac-simile in colors. Gold frame.
- 1555 ——— Duchess of Rutland. Mezzotint, colored. Oval gold frame.
- 1556 ——— Lady Anne Bingham. Fac-simile in colors. Gold frame.
- 1557 ROBBE (MANUEL). Etching printed in color. Mahogany frame.
- 1558 ROBICHECK (F.). Feeding the Pets. Signed proof etching. Oak frame.
- 1559 RODRIQUET (E.). The Reader. Signed proof etching on parchment. Gold frame.

- 1560 ROMNEY (G.). After. Lady Hamilton. Engraving, colored. Circle frame.
- 1561 RUBENS (PETER PAUL). The Painter's Son. Fac-simile in colors. Carved gold frame.
- 1562 ——— Fruitfulness. Fac-simile in colors. Gold frame.
- 1563 SADLER (W. DENDY). For He's a Jolly Good Fellow. Colored photogravure. Mahogany frame.
- 1564 ——— The Chorus. Photogravure in colors. Mahogany frame.
- 1565 SALLES (LEON). Duchess of Devonshire. Signed proof engraving printed in colors. Carved gold frame.
- 1566 SCOTT (T.). Far From Home. Signed proof engraving. Gold frame.
- 1567 SEDCOLE (HERBERT). William, Prince of Orange. Signed proof mezzotint printed in colors. Gold frame.
- 1568 ——— Nature. Signed proof mezzotint printed in colors. Gold frame.
- 1569 ——— Blonde Boy. Signed proof mezzotint printed in colors. Gold frame.
- 1570 SKRIMSHIRE (ALFRED). Lady Sheffield. Signed proof mezzotint printed in colors. Carved gold frame.
- 1571 ——— Little Mary. Signed proof mezzotint printed in colors. Gold frame.
- 1572 ——— Mrs. Carnac. Signed proof mezzotint printed in colors. Gold frame.
- 1573 ——— Children of Charles I. Signed proof mezzotint printed in colors. Gold frame.
- 1574 ——— Little Mary. Signed proof mezzotint printed in colors. Carved gold frame.
- 1575 ——— King Edward. Signed proof mezzotint printed in colors. Architectural frame.

- 1576 SLOCOMBE (EDWARD). Canterbury Cathedral. Signed proof etching. Gold frame.
- 1577 SMITH (J. ANDRE). The Jewel of Venice. Signed proof etching. Ebony frame.
- 1578 — The Little Foundry. Signed proof etching. Ebony frame.
- 1579 The Inner Gate. Signed proof etching. Ebony frame.
- 1580 SMITH (J. R.). Mrs. Carnac. Mezzotint printed in colors. Gold frame.
- 1581 — Lady Catherine Pelham Clinton. Mezzotint engraving. Ebony frame.
- 70 SMYTHE (RICHARD). Countess of Harewood. Signed proof mezzotint printed in colors. Carved gold frame.
- 1583 SPARKS (NATHANIEL). John Knox's House. Signed proof etching. Ebony frame.
- 1584 — London Bridge. Signed proof etching. Gold frame.
- 1585 — Glasgow Bridge. Signed proof etching. Gilt frame.
- 1586 SPORTING. Black Breasted, Dark Red Game Rooster. Engraving, colored. Ebony frame.
- 1587 SPORTING PRINTS. Fox Hunting, No. 1 and No. 2. Ebony frame.
- 1588 — Fox Hunting. Engraving, colored. Ebony frame.
- 1589 ST. GAUDENS (A.). The Shaw Memorial. Copley print. Architectural frame.
- 1590 STEVENSON (F. G.). Giovanni Tornabuoni. Signed proof mezzotints printed in colors. Gold frame.
- 1591 — Countess of Salisbury. Signed proof mezzotint printed in colors. Gold frame.

- 1592 ST. GAUDENS (A.). Giovanni Albizzi. Signed proof mezzotint printed in colors. Antique frame.
- 1593 ——— Master Hoppner. Signed proof mezzotint printed in color. Gold frame.
- 1594 ——— Mrs. Davenport. Signed proof mezzotint printed in colors. Carved gold frame.
- 1595 ——— Jacqueline De Bourgoyne. Signed proof mezzotint printed in colors. Architectural frame.
- 1596 ——— Francis Villiers. Signed proof mezzotint printed in colors. Gold frame.
- 1597 ——— Giovanni Tornabuoni. Signed proof mezzotint printed in colors. Gold frame.
- 1598 STODART (E.). Sisterly Affection. Stipple engraving printed in colors. Gold frame.
- 1599 ——— Three Sisters. Engraving printed in colors. Gold frame.
- 1600 ——— Sisterly Affection. Engraving printed in colors. Green and gold frame.
- 1601 ——— Alinda. Signed proof engraving printed in colors. Circle gold frame.
- 1602 ——— Squire Thornhill and Olivia. Signed proof engraving printed in colors. Gold frame.
- 1603 ——— Lady Pelham Clinton. Signed proof engraving printed in colors. Antique frame.
- 1604 ——— The Harrington Family. Signed proof engraving printed in colors. Gold frame.
- 1605 Lady with Dog. Signed proof engraving printed in colors. Gold frame.
- 1606 STUART (GILBERT). Washington. Fac-simile printed in colors. Carved gold frame.
- 1607 SUARDE (B.). Putto Under the Vine. Fac-simile printed in color. Carved gold frame.

- 1608 SYNGE (E. M.). Lambeth Bridge. Signed proof etching. Only 40 impressions. Ebony frame.
- 1609 TADEMA (ALMA). Harvest Festival. Photograph. Framed.
- 1610 TYLER (E.). Violets, Sweet Violets. Photograph in colors. Ivory and gold frame.
- 1611 TELEPHONE RECEPTACLE.
- 1612 TERBORCH (G.). The Mandolin Player. Fac-simile in colors. Carved gold frame.
- 1613 TILEY (EUGENE). Miss Low. Signed proof engraving on parchment. Oval gold frame.
- 1614 — Lady Russell. Signed proof engraving printed in colors. Gold frame.
- 1615 — Mrs. Robinson. Signed proof engraving printed in colors. Gold frame.
- 1616 — Mrs. Sheridan. Signed proof engraving printed in colors. Gold frame.
- 1617 TITIAN. La Bella. Carbon photo. Oak frame.
- 1618 —, Tribute Money. Fac-simile in colors. Ebony frame.
- 1619 TRAY. Silk embroidered bottom. Antique gold frame.
Size, 9 x 17 inches.
- 1620 TRAY. Card. Pottery.
- 1621 TROWBRIDGE (V.). Autumn, Versailles. Signed proof etching printed in colors. Gilt frame.
- 1622 — Portals, Library, Rouen. Signed proof etching printed in colors. Gilt frame.
- 1623 — Tower St. Quen, Rouen. Signed proof etching printed in colors. Antique gilt frame.
- 1624 — Kite Flyers. Signed proof etching. Gold frame.
- 1625 — Old House in Normandy. Signed proof etching printed in colors. Gilt frame.

- 1626 TROWBRIDGE (V.). The Rialto, Venice. Signed proof etching printed in colors. Gilt frame.
- 1627 ——— Portals, Library, Rouen. Signed proof etching printed in colors. Antique gilt frame.
- 1628 ——— Old Normandy House, Rue St. Romain, Rouen. Signed proof etching printed in colors. Antique gilt frame.
- 1629 ——— Venetian Fishing Smacks Becalmed. Signed proof etching printed in colors. Gilt frame.
- 1630 ——— Banks of the Seine. Signed proof etching printed in colors. Gilt frame.
- 1631 ——— Paradise Bridge, Venice. Signed proof etching printed in colors. Gilt frame.
- 1632 ——— Grand Canal, Venice. Signed proof etching printed in colors. Gilt frame.
- 1633 ——— Facade of St. Gilles, Arles. Signed proof etching. Only 55 impressions. Ebony frame.
- 1634 ——— Market in Front of Church of St. Gilles, Arles. Signed proof etching. Only 55 impressions. Ebony frame.
- 1635 TURNER (J. M. W.). Canal. Colored engraving. Mahogany frame.
- 1636 VAN DYCK. Lord Philippe II Wharton. Carbon photograph. Walnut frame.
- 1637 ——— Dancing Angels. Fac-simile in colors. Antique gold frame.
- 1638 ——— King Charles I. Fac-simile in colors. Gilt frame.
- 1639 VAN EYCK (BROTHERS). Altar Piece in the Church of Ghent. Arundel print. Ebony folding screen.
- 1640 ——— Folding Screen. Altar Piece in the Church at Ghent. Photogravure.
- 1641 VASES. Pair. Wedgwood.

- 1643 VELASQUEZ. Spanish Admiral. Carbon photo. Walnut frame.
- 1644 ——— Duke of Alevarez. Carbon photo. Carved frame.
- 1645 ——— Don Balthazar Charles. Carbon photo. Walnut frame.
- 1646 ——— Spanish Admiral. Colored photograph. Walnut frame.
- 1647 ——— Ferdinand of Austria. Carbon photo. Oak frame.
- 1648 ——— Head of a Man. Carbon photograph. Walnut frame.
- 1649 ——— Surrender of Granada. Carbon photo. Walnut frame.
- 1650 ——— Pope Innocent. Carbon photo. Oak frame.
- 1 51 VENEZIANO (DOMENICO). Female Portrait. Wood engraving printed in colors. Carved gold frame.
- 1652 VERONESE (PAUL). Triumph of Venice (Detail). Photograph. Oval antique frame.
- 1653 WALKER (WILLIAM). St. James Palace. Signed proof etching. Gold frame.
- 1654 ——— St. Sulpice. Signed proof etching. Gilt frame.
- 1655 WALKER (V.). Outside Pavilion. Signed proof etching. Gold frame.
- 1656 ——— Old Street, London. Signed proof etching. Gold frame.
- 1657 ——— Marine. Signed proof etching. Gold frame.
- 1658 WARDLE (ARTHUR). Scenting Danger. Fac-simile printed in color. Birch frame.
- 1659 WATTS (G. F.). Love and Life. Colored photograph. Gold frame.

- 1660 — Paola and Francesco. Carbon photograph. Oak frame.
- 1661 — Love and Death. Photograph. Oak frame.
- 1662 WEBB (JOHN LUTHER). Prince Charles. Signed proof mezzotint printed in colors. Gold frame.
- 1663 WELLSTROD AND PETERS. Brooklyn, 1854. Engraving. Mahogany frame.
- 1664 WHISTLER (JAMES McNEIL). Battersea Bridge. Fac-simile in colors. Gold frame.
- 1665 — Little Arthur. Proof etching. Birch frame.
- 1666 — Head of a Girl. Lithograph. Ebony frame.
- 1667 — Spy, portrait of himself, a symphony. Colored lithograph. Framed.
- 1668 WOLF (HENRY). Dutch Maid. After F. Hals. Signed proof wood engraving. Ebony frame.
- 1669 — Landscape. Signed proof wood engraving. Ebony frame.
- 1671 MEDALLION. Head of Homer.
- 1672 HOLY WATER FOUNTAIN. St. George and Dragon.
- 1673 A LOT OF ASSORTED GOLD FRAMES.
- 1674 — The same.
- 1675 — The same.
- 1676 — The same.
- 1677 — The same.
- 1678 — The same.
- 1679 — The same.

1680 A LOT OF ASSORTED GOLD FRAMES.

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| 1681 | —— | The same. |
| 1682 | —— | The same. |
| 1683 | —— | The same. |
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| 1704 | —— | The same. |
| 1705 | —— | The same. |
| 1706 | —— | The same. |

1707 A LOT OF ASSORTED GOLD FRAMES.

1708 ——— The same.

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1733 ——— The same.

1734 A LOT OF ASSORTED GOLD FRAMES.

1735 — The same.

1736 — The same.

1736 — The same.

1737 — The same.

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7141 — The same.

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1744 — The same.

1745 — The same.

Thursday Evening, April 13th, 1916

At 8.15 o'clock

OIL PAINTINGS, WATER COLORS AND
DRAWINGS

- 1746 ARTZ (D. A. C.). Mother and Child. Charcoal drawing.
- 1747 ——— Peasant and His Wife. Charcoal drawing.
- 1748 ——— Woman Resting. Charcoal drawing.
- 1749 ——— Woman Sewing. Charcoal drawing.
- 1750 ——— Study of a Man. Charcoal drawing.
- 1751 ARTZ (CONSTANCE). Dutch Landscape. Water color.
- 1752 BARHIGLIA (G.). Girl. Water color.
- 1753 BAZANE. Sunset. Water color.
- 1754 BLAS (L. O.). The Sultan's Favorite (Oriental Lady). Water color.
- 1755 BECKER (CARL). Various. Water colors. 4 pieces.
- 1756 BUNKER (DENNIS). A Studio Corner. Water color. Gold frame.
- 1757 BUNNER (RUDOLPH F.). Paint Brushes. Water color. Chestnut frame.
- 1758 CARLSEN (EMIL). Summer Clouds. Oil painting. Size, 25 x 30 inches
- 1759 ——— Study of Sky. Oil painting. Gold frame. Size, 7 x 10 inches
- 1760 ——— Late Afternoon. Oil painting. Gold frame. Size, 6 x 9 inches

E. Meyer

Mrs. Ambie

220.⁰⁰

65.⁰⁰

- 1761 CARLSON (JOHN F.). Winter Woods. Oil painting. Gilt frame. Size, 10 x 14 inches
- 1762 CARR (L.). Young Bull. Pastel. Gold frame.
- 1763 CLARK (ROLAND). Wild Ducks. Drawing, signed.
- 1764 COEUILLE (H. DE LE). Calm Waters. Water color.
- 1765 COFFIN (W. A.). Sunlit Cottages. Pastel. Gilt frame.
- 1766 COSWAY (AFTER). Angels. Water color. 3 pieces.
- 1767 CRANE (BRUCE). Valley of the Mohawk. Oil painting. Gold frame. Size, 22 x 30 inches
- 1768 — A Hillside Farm. Oil painting. Gold frame. Size, 30 x 36 inches
- 1769 — A Gray Morning. Oil painting. Gold frame. Size, 22 x 30 inches.
- 1770 — November Moon, Moonlight. Oil painting. Gold frame. Size, 14 x 20 inches
- 1771 — Early Morning. Oil painting. Gilt frame. Size, 25 x 32 inches
- 1772 — Golden Fields. Oil painting. Gold frame. Size, 12 x 16 inches
- 1773 CURRAN (C. C.). Fishing. Oil painting. Size, 4 x 7 inches
- 1774 — Hillside. Oil painting. Size, 5½ x 13 inches
- 1775 — Head of a Woman. Oil painting. Gold frame. Size, 5¼ x 7½ inches
- 1776 DE HAVEN (FRANK). Sunset. Water color.
- 1777 DIBDIN (T. C.). Lisieux. Water color.
- 1778 — St. Jacques Dieppe. Water color.
- 1779 SARP (EDWIN). Landscapes. Water colors. 2 pieces.

270

300

270

115

175

105

- 1780 EYTINGS (FOL). Lady and Court Jester. Water color.
- 1781 FIELD (E. LOYAL). Woods. Oil painting. Gold frame. Size, 12 x 16 inches
- 1782 FORD (MRS.). Sunset in the Woods. Oil painting. Size, 12½ x 18½ inches
- 1783 FRANZ. At the Dressmakers. Water colors. 2 pieces.
- 1784 FULLWOOD (A.). Landscape. Water color. Gold frame. Size, 8¾ x 12 inches
- 1785 ——— Early Summer. Oil painting. Gold frame. Size, 10 x 18 inches
- 1786 GRANT (C. R.). Good-bye. Oil painting. Gold frame. Size, 10¾ x 16 inches
- 1787 ——— A Reverie, and others. Water colors. 3 pieces.
- 1788 GRISWOLD (C. C.) Lot of Landscapes. Water colors. 5 pieces.
- 1789 GROLL (A. L.). New Mexico. Oil sketch. Gilt frame. Size, 4 x 6 inches.
- 1790 ——— New Mexico. Oil sketch. Gilt frame. Size, 6 x 8½ inches
- 1791 HAMILTON (ROBERT). Summer Outing. Oil painting. Size, 10 x 14 inches.
- 1792 HAGBERG (C. J.). Evening; Pikes Peak. Water colors. 3 pieces.
- 1793 HUGENHOLTZ. Dutch Peasant and Child. Water color.
- 1794 HUSENETT (A. VON). A Rainy Day (Poem by Kipling). Water color.
- 1795 JAPANESE DRAWINGS. Chestnut Burrs, etc. 3 pieces.

- 1796 JOHANSEN (J.). On the Bay. Oil painting. Gilt frame. Size, 10 x 13 inches
- 1797 JOELINE (L.). At the Mirror. Oil painting. Gilt frame. Size, 20 x 24 inches
- 1798 KAPPES (ALFRED). Mammy and Old Man. Water color. Gold frame. Size, 11 x 17½ inches
- 1799 KOTZ (DAN). Landscape. Water color.
- 1800 LANDER (B.). Along the Creek. Charcoal drawing.
- 1801 LATHROP (W. L.). A Barnyard. Water color. Gold frame.
- 1802 LAWSON (E.). Village Stream. Oil painting. Gilt frame. *Alma* 52
- 1803 LEIGH (W. R.). Hopi Bather. Oil painting. Gilt frame. Size, 11 x 14 inches.
- 1804 LEVORTI. In the Garden. Water colors. 2 pieces.
- 1805 LOW (WILL). The Shepherdess. Oil painting. Gold frame. Size, 4¾ x 11½ inches
- 1806 LUNGREN (FERDINAND). Street Scene, London. Pastel. Gold frame. Size, 11 x 17 inches
- 1807 — Looking West. Pastel. Gold frame. Size, 12 x 20 inches.
- 1808 — Waterloo Bridge. Pastel. Gold frame. Size, 11 x 17½ inches
- 1809 MacCHESNEY (CLARA T.). Cherries. Water color. Gold frame. Size, 14½ x 19½ inches
- 1810 MACRUM (G. H.). Bridge, Bruges. Oil painting. Gold frame. Size, 18 x 24 inches
- 1811 McAULIFFE. Trotting Horse. Oil painting. Gilt frame.
- 1812 McGUINNESS (B.). Landscapes. Water colors. 2 pieces.

- 1813 MANN (HARRINGTON). Italian Landscape. Oil painting. Gold frame. Size, $9\frac{1}{2} \times 11\frac{1}{2}$ inches
- 1814 MORAN (E. PERCY). Columbine. Water color.
- 1815 — Her Grace. Water color.
- 1816 — A June Rose. Water color.
- 1817 MOSES (THOS. G.). Landscape. Water color.
- 1818 MURPHY (A. C.). In the Woods. Oil painting. Gold frame.
- 1819 — Portrait of a Lady. Oil painting. Gold frame.
- 1820 — Landscapes. Water colors. 3 pieces.
- 1821 NEWMAN (R. L.). Mother and Child. Oil painting. Size, 8×10 inches
- 1822 — Woman in Red. Oil painting. Antique frame. Size, 6×8 inches
- 1823 — Christ and Mary. Oil painting. Size, 10×14 inches
- 1824 — Girl at Spring. Oil painting. Size, 10×12 inches
- 35 PIETERSZ (B.). Landscape. Oil painting. Size, $7\frac{3}{4} \times 12\frac{1}{4}$ inches
- 1826 PYNE (ROBERT L.). Evening Light. Oil painting. Size, 16×22 inches
- 1827 — Landscape. Oil painting. Size, 10×15 inches
- 1828 — Over the Hills to School. Oil painting. Oak and gilt frame. Size, 10×12 inches
- 1829 RIPP (W. C.). The Inlet. Water color. Gold frame. $\frac{1}{4}$ Size, $6\frac{3}{8} \times 10\frac{3}{8}$ inches
- 1830 — Outskirts of Amsterdam. Water color. Gold frame. Size, $4\frac{1}{2} \times 6\frac{3}{4}$ inches
- 1831 ROBERTI. Idle Moments. Water colors. 2 pieces.

- 1832 ROERMIESTER (G. S.). Winter. Water color. Oak frame.
Size, $11\frac{1}{4}$ x $16\frac{1}{2}$ inches
- 1833 ROSENBERG (J. N.). Pastel Landscape. Antique frame. $\frac{1}{4}$ Size, 10 x 12 inches
- 1834 ROWE (TRYTHALL). Bear Inn. Water color. Gold frame.
Size, $5\frac{1}{2}$ x $7\frac{1}{2}$ inches
- 1835 — Bridge at Tewkesbury. Water color. Gold frame.
Size, $5\frac{1}{2}$ x $7\frac{1}{2}$ inches
- 1836 — Bridge Shadows. Water color. Gold frame.
 $\frac{1}{4}$ Size, $5\frac{1}{2}$ x $8\frac{1}{2}$ inches
- 1837 — Landscape and Sheep. Water color.
Size, $9\frac{1}{2}$ x 14 inches
- 1838 — Bridge Shadows. Water color. Gold frame.
Size, $9\frac{1}{2}$ x $13\frac{1}{2}$ inches
- 1839 — English Landscape. Water color.
- 1840 — The Thames. Water color. Gold frame.
Size, $9\frac{1}{2}$ x $13\frac{1}{2}$ inches
- 1841 ROYS (B. L.). Roman Forum. Water colors. 2 pieces.
- 1842 SALANTI. Lady with a Fan. Italian Beauty. Water colors. 2 pieces.
- 1843 SHULK (C. F.). Summer and Winter Landscapes.
Water colors. 4 pieces.
- 1844 SINNETTE (MISS). New Jersey. Water colors.
Carved gold frame.
- 1845 SLOAN (JOHN). Art Gallery. Signed proof etching.
White frame.
- 1846 STOKES (W. F.). Arctic Cathedral (Melville Bay).
Oil painting. Gold frame.
- 1847 — On the Coast of Greenland. Oil painting.
- 1848 TACK (A. V.). Spring. Oil painting. Gilt frame.
Size, 18 x 24 inches
- 1849 UNKNOWN. Mediterrenian Port. Oil painting.

- 1850 VOGT (L. C.). Ohio House. Water color.
- 1851 ———, Landscape and Cattle. Water color.
- 1852 ——— House of Phoebe and Alice Cary. Water color.
- 1853 ——— House of Phoebe and Alice Cary. Water color.
- 1854 ——— Landscape and Ducks. Water color. Carved gold frame.
- 1855 VUHLIG (A.). Babe in the Woods. Water color.
- 1856 VAN SPANGE (ADOLF). Evening in Holland. Water colors. 2 pieces.
- 1857 VERNON (H.). Landscape. Water color.
- 1858 WEILAND. Church Interior. Water color.
- 1859 WICKES (MISS E. M.). Loy Lucy. Oil painting. Gold frame. Size, 13 x 19 inches
- J. Meyer* 1860 WIGGINS (CARLETON). Cattle. Oil painting. Gold frame. Size, 25 x 30 inches *300⁰⁰*
- 1861 ——— Landscape and Sheep. Oil painting. Gold frame. Size, 7 x 11¾ inches

NOTE.

The contents of Work Shop, also the Office and Sales Rooms, Furniture and Gallery Fittings, together with a large number of Art Objects, Mirrors, Jardinieres, Electroliers, Fancy Baskets and Odd Pieces which time did not permit to catalogue, will be sold by manuscript.

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

Total Seen

18.750 70